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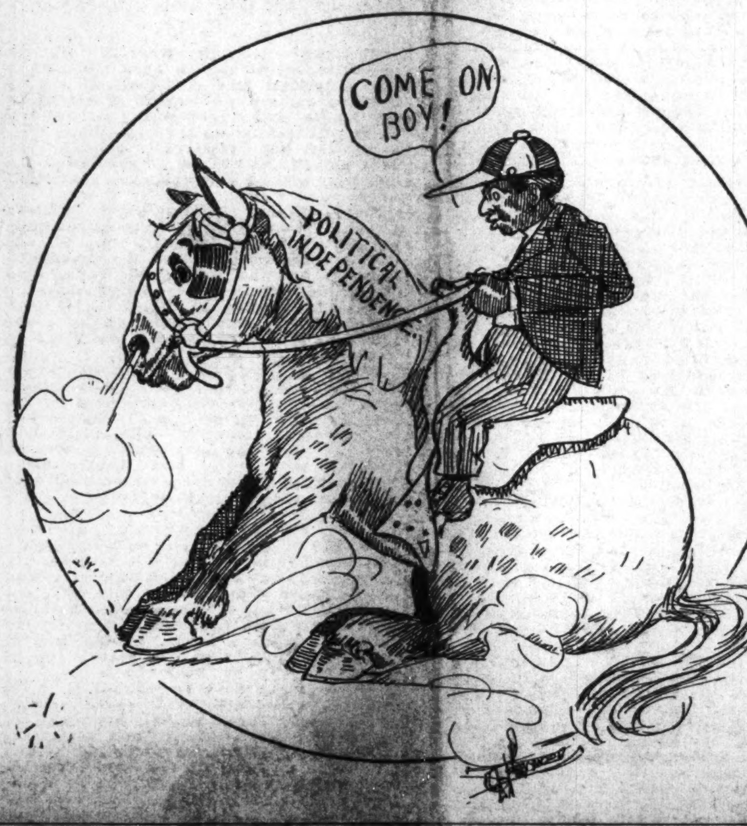
KIND O' BALKY.



AT THE NATIONAL CAPITAL

A CALL TO THE MINISTERS OF THE NATION

MARY CHURCH TERRELL TO LECTURE

Howard Law Classes Addressed by Attorney W. H. Lewis—A Few Big Meetings Ahead—The Howard Theatre Leased.

Thompson's National News Bureau.

WASHINGTON, D. C., Oct. 4.—Dr. James E. Shepard, president of the National Religious Training School at Durham, N. C., was in the city this week, concluding arrangements for an extended missionary tour of the Middle West, in the interest of his thriving institution that is doing so much substantial work for the uplift of the Negro people of the South and of the nation. The plan of this great school is known everywhere.

Dr. Shepard, having in mind the needs of the great masses of the Negro race, has consented to issue a call for a conference of the ministers of the United States, to meet at the National Religious Training School in Durham, N. C., July 6, 1912. The conference will last one week, and the visitors will be the guests of the school, without charge or expense of any kind. Every possible courtesy will be extended by the institution and by the citizens of Durham, who are among the most progressive in the entire Southland. It is certain that great good can be accomplished by an interchange of experiences and ideas among the recognized leaders of race thought and morals, and the meeting will doubtless be attended by the most influential clergymen from all sections of the country. The lure of the cities, weakness of the race along economic lines, and the dangerous tendency toward disease and the increased temptations growing out of our modern life, render such a conference a crying necessity for the near future. Dr. Shepard's call, in full, is as follows, and is self-explanatory:

Dr. Shepard's Call to the Ministers of the Nation.

To the Ministers of the United States:

At the request of many who are interested i nthe development of the race along all lines, I have been asked to call a conference of the colored ministers of the United States at the National Religious rTaining School, in the city of Durham, N. C., July 6, 1912.

This conference is for the purpose of discussing the moral, civil and spiritual conditions of the Negro, to study sociological problems and to devise some means of working along practical lines for the uplift of the race, especially through religious channels. We realize that the colored minister is the real leader of his people and that there should be co-operation between him and all others who are striving for the racial uplift. We believe that the colored minister holds the real key to the situation, and for this reason we desire to have a heart-to-heart conference of all ministers, irrespective of denominations.

Such practical questions as these will be discussed: What is the moral condition of the people in your community? What is the sanitary condition? What effort, if any, has been made to improve the sanitary conditions? Is crime on the increase? If not, what was the cause of its reduction? To what extent do you co-operate with the Civic Improvement Leagues? Has settlement work to any extent been conducted in your community, and if so, with what results? Many kindred subjects will be discussed.

The National Religious Training School invites all ministers to be their guests for one week, so that you will be at no expense while in the city of Durham. The railroads will be asked to co-operate in this movement to the extent of making very liberal rates. Durham is regarded as one of the most progresive cities in the country, and it will be a benefit and a pleasure for you to come and see what your own race is actually doing in Durham.

All ministers who contemplate attending this conference are requested to make the same known by January 1, 1912, so that arrangements can be made fr thoeir accommodation. We will also be glad t haveo any practical suggestions that you may see fit to make, and they will be carefully considered.

JAMES E. SHEPARD, M. D.
President and Founder.

The excellence of the work that the conference plans to do and the well-known energy and experience of Dr. Shepard are positive guarantees that the movement will be a brilliant success. The event will be evocal in the history of the New South and the New Negro who is making this land blossom as the rose, and prosper beyond the most extravagant dreams of the fathers of the Republic. The conference will be largely attended by the representative ministers of the entire country.

Mrs. Mary Church Terrell to Lecture.

Mrs. Mary Church Terrell, conceded to be the most brilliant platform speaker of her sex that the race has produced, has been paid a gratifying, but eminently deserved compliment by the famous Brooklyn Institute of Arts and Sciences. She has accepted an invitation to deliver five lectures before that distinguished body in the near future on phases of the life of "The Negro in the United States." The dates and subjects announced are as follows:

November 21—"The Bright Side of a Dark Subject."

November 28—"The Progress of Colored Women."

December 5—"Uncle Sam and the Sons of Ham."

December 12—"hTe Strongest for the Weakest."

December 19—"Harriet Beecher Stowe."

Mrs. Terrell's appearances will be on Tuesday afternoons in the series. The course includes lectures by some of the most noted educators, philosophers, writers and men and women of affairs in the world. The reputation of the race and its history are safe in the capable hands of Mrs. Mary Church Terrell.

It may be mentioned in passing that Mrs. Terrell has on hand a limited number of copies of her graphic story of "Mrs. Harriet Beecher Stowe," and those who wish them can have copies at the nominal rate of 50 cents each by writing her at 326 T street, northwest. The demand has been so great, because this is the centenary of the birth of the immortal author of "Uncle Tom's Cabin," that the first edition has been practically exhausted before half the country could be served. A second edition may be necessary.

Howard Law Classes Addressed by Mr. Lewis.

The formal opening of the law department of Howard University took place Monday evening at Everts Hall, 420 F'fth street, northwest. By invitation of the faculty a large audience of prominent citizens graced the occasion. The principal address was delivered by Hon. William H. Lewis, assistant attorney-general of the United States. He made an earnest plea for the supremacy of the law in adjusting all matters between man and man, and between nations. Through the honest enforcement of the laws and the co-operation of the natural laws of the universe all human problems may be solved along lines of justice and equity. Addresses were also made by B. F. Leighton, dean of the law department; W. H. Richards, instructor in international law; W. H. H. Hart, lecturer on torts, crimes and misdemeanors, etc.; Judge Robert H. Terrell, lecturer on pleading and practice at law and equity. The enrollment so far this year outstrips all previous years and is of an unusually high quality in point of intellectual equipment. James F. Bundy is secretary of the law school.

Some Big Meetings Ahead.

In all probability, the midwinter meeting of the executive committee of the National Negro Business League will be held in Washington in December. It is said that Dr. Booker T. Washington is strongly in favor of holding the session in the Capitol City. If this is ordered, President M. M. Lewey, of the National Negro Press Association, will call a meeting of the executive committee of his organization here likewise, in accordance with a provision made at Little Rock for a midwinter session at some convenient point. About the same time, the Jeanes Fund Board will hold its annual meeting here, gathering at the White House, since President Taft is a member of the board. Banquet in honor of Dr. Washington and President Lewey are being planned, in anticipation of their coming. It looks as if there are to be big times ahead.

AT KENTUCKY'S CAPITAL.

The Death of Mrs. W. H. Mayo—Prof. Eph. Williams' Famous Troubadours in the City—Industrial Conference and Show at the Normal Institute—Dramatic Readers in the City—Personal and Social News.

By Hardin Tilbert, 425 Washington St. —Old Phone 654.

FRANKFORT, Ky.—Special.—Jesus Christ saw fit to call to sleep the beloved wife of Prof. W. H. Mayo, September 22, at 9:30 p. m. Mrs. Mayo had been sick for several years. She gained the respect and love of all who knew her by that gentle and sweet disposition. Her neighbors were always ready to extend some deed of kindness, thinking that they could never repay her for the noble deeds that she had done for her race while in health and strength. The Almighty, knowing the allotted time for His humble servants to work in His vineyard, called the pillow stone from the Corinthian Baptist Church and the city of Frankfort to begin a new task in the world above. There has never been a death in this city that has rested upon the minds of the people so much as that of the beloved Mrs. Mayo. She was loved by both white and colored citizens. All mourn at her death. The sentiments of those who loved her can best be expressed in these words:

"The bravest lives are those to duty wed,
Whose deeds, both great and small
Are close-knit strands of an unbroken thread
Where love ennobles all.
The world may sound no trumpets, ring no bells—
The book of life the shining record tells.

Mrs. Mayo was married in Ohio, in 1884, to Prof. Mayo, and moved to Kentucky. Prof. Mayo was elected principal of the city schools over twenty-five years ago, when the school buildings was a dilapidated frame shanty, and is still holding this position. This school is now a three-story brick edifice and is one of the best schools in Kentucky.

The funeral services of the deceased were held at the Corinthian Baptist Church, Monday, September 25, at 2 p. m. Rev. E. J. Jackson conducted the ceremony, as follows: Scripture reading, Rev. Jackson; song, choir; prayer, Rev. W. T. Silvey; duet,, Miss Chairdy Boyd and Rev. Jackson; resolutions read by Miss W. A. Scott of the Clinton High School, Rev. W. T. Silvey of the Knight Templars, Mr. T. L. Brooks o tfhe Capital City Lodge and Mrs. Laura Smity of the Normal Institute; scripture reading, Rev. T. A. Thompson, of the A. M. E. Church; song, "Shall We Meet Beyond the River;" prayer, Rev. Jackson; song, "Asleep in Jesus."

The pallbearers were Prof. J. S. Hathaway, of the Normal Institute; Mr. D. O. Roberson, Dr. E. E. Underwood, Prof. L. A. Lawson, T. L. Brooks and Mr. G. Roberson.

Mrs. Mayo leaves a daughter, Miss Salina Mayo, who is a teacher in domestic science at the Clinton High School; a son, Dr. William Mayo, Ph. D., at Bluefield, W. Va., and Prof. Mayo, the husband, principal of the City High School.

* * *

Prof. Williams' Famous Troubadours showed in the city two days this week. This is one of the high-class Negro comedy companies of the country. With the company are Silas Green, of New Orleans, and Babe Josephine, the child wonder, who was born with the talent to sing. The people of this city extend welcome to Prof. Williams for a return of his Famous Troubadours, and showed their appreciation of the excellent company by attending in large numbers to witness the performances. The ones who remained away from the show had much to regret when told of its excellence by those who attended.

* * *

The greatest industrial conference to be held in this State among colored people is expected at the Normal Institute, November 2 2and 23. Premiums will be offered for far mand other products, to encourage the farmers to raise better crops, and to be more scientific along the lines of agriculture, thus enabling them to produce more from the same amount of ground. This conference is to be held for the purpose of bringing the colored farmers together, where they may exchange ideas and discuss farming in general, so that all may return to their homes with a greater desire for bettering farming. The people of this city are making a special effort to have every person owning a farm or other property to meet in this conference, to discuss the different plans of encouraging all in general, and to inspire a desire among our citizens to be property owners. Men and women who will make a sacrifice of their homes and go down in their pockets and help persons in need of help are the ones who are encouraging this great work.

* * *

This is an era week for dramatical readers. Through the efforts of our leading citizens we have the proud distinction of hearing some of the best artists of the country. Mrs. J. R. Todd, of Chicago, appeared at the Corinthian Baptist Church, Monday, October 2, and at the A. M. E. Church, Wednesday night, October 4. Mr. Richard B. Harrison appeared in a recital at the Normal Institute, Friday night, in Hume Hall. Both were assisted by the local talent of the city.

* * *

Lawyer Alexander Childs and Dr. Hunter, of Lexington, were in the city to attend the funeral of Mrs. W. H. Mayo.

* * *

Miss Mary C. Ellis left for New York and Boston to spend a few months with friends.

* * *

Mrs. Isaac Deadmon, of Midway, was in the city to enter her daughter in the Normal Institute.

* * *

Lawyer R. L. Diggs left for Georgetown to attend to some real estate business.

* * *

Misses Minnie Crear and King, of Old Crow, spent a short time in the city this week.

* * *

Lawyer B. E. Smith, of Lexington, makes two trips to the city a day on revenue business.

* * *

Miss Lucy Harris will visit Milesville for a few days.

* * *

Rev. J. W. Frazier, of Harrisburg, presiding elder of the A. M. E. Church in this district, preached in a grand rally at St. John A. M. E. Church, Sunday morning and evening. Rev. W. T. Silvey, of the First Baptist Church, preached at 3 p. m. All the churches of the city were invited to these services.

* * *

Miss Jennie Bush has returned from Louisville after a pleasant visit with her mother.

* * *

Mrs. M. Wheare is visiting her sister, Mrs. Jennie Brooks, in Louisville.

* * *

Miss A. G. Nannie, of Louisville, is visiting her uncle, Mr. James Baker, of Louisville.

* * *

Mr. W. D. Walls left for Spring Station to live. Mr. Walls is a progressive young real estate dealer.

* * *

Miss L. M. Thomas, a graduate of Providence Hospital, Chicago, arrived in the city to be the guest of her parents. Miss Thomas has accepted a position in the Providence Hospital.

* * *

Miss Bessie Pickens, of Louisville, was in the city representing the Children's Home.

* * *

Colonel J. L. Lawson and Captain D. C. Dockery attended a regimental meeting at Lexington.

* * *

Mr. Charley Bruce, of Midway, was in the city on business this week.

* * *

Mrs. Sadie Harvey Davis resigned as stenographer at the Normal Institute, and has gone to Murray, Ky., to be the guest of her husband, Prof. Zelma L. Davis, principal of the Murray High School.

* * *

Mrs. Lee R. Morgan left for Bortontown, N. J., to visit her husband, Prof. Morgan, who is head of the Manual Training School of New Jersey.

* * *

The Capital Social Club met recently and decided on staging "Tobacco Land." in a few weeks.

* * *

Mrs. James Brown returned from Cincinnati after a three weeks' visit.

* * *

Mr. Sherman De Mint, of Weatherspoon, Ky., returned home to see his mother, Mrs. De Mint.

* * *

Mr. Thomas Payne is very ill with throat trouble.

* * *

Mrs. Mattie Miller is visiting friends in Harrisburg for a few weeks.

* * *

Miss Mattie Spruce, one of the prominent young ladies of Bagdad, spent a days in the city this week.

* * *

Miss Georgia Flemens, who has the principalship of the Watty Public School, returned home to be the guest of her parents.

* * *

Mrs. D. Alexander, of Springfield, Ill., and Mrs. Annie Garritt and Lucy Buckner and children, of Dayton, Ohio, are visiting their parents, Mr. and Mrs. E. Richardson.

* * *

Miss Sarah Hall left for Danville to live.

* * *

Mrs. W. Brown, of Chicago, is in the city visiting Miss L. D. Martin.

* * *

Mr. Jake Warren will give a festival at the residence of Miss Lettie Todd, in Clinton street.

* * *

Miss Laura Taylor has been very ill with typhoid fever, but is able to be up again.

* * *

Miss Marie Allen, of Cincinnati, arrived here to be the guest of Miss L. Russel for a few days.

* * *

Mrs. P. Grant is spending a few days in Louisville, the guest of her mother-in-law.

* * *

Mr. John Ellis is improving from a hard spell of sickness.

* * *

Mr. Riley is able to walk around again after a spell of fever.

* * *

Mrs. Francis Harris is improving from an attack of lagrippe.

* * *

Mrs. Laura Sutton is a great deal better ater a hard spell of sickness.

* * *

Mrs. Julia Dent had a hard stroke of paralysis, and is yet very ill. Mr. P. Dent and wife, of Indianapolis, Ind., are at the bedside of the unfortunate lady.

* * *

Mrs. Ogie Harris is improving from a hard spell of fever.

* * *

Mrs. Giffin Young is very ill with lagrippe.

* * *

Mr. Esau Poynter, who has been in the city for several months, has gone to Arizona.

* * *

Miss Rebecca Gains, of Georgetown, has returned home after a pleasant visit with Mrs. W. M. Butcher.

* * *

Mrs. Thomas Richardson, of Indianapolis, Ind., is visiting her mother-in-law, Mrs. Kate Richardson.

PAST WEEK AT LOUISVILLE

ECKSTEIN NORTON OPENED ITS ANNUAL SESSION

SCHOOL OF STENOGRAPHY TO OPEN

Miss Lillian Crutchfield Tenders Resignation as a Teacher in the City Schools—Ten Most Popular Books by Negro Authors.

By Lee L. Brown.
(1006 West Chestnut Street.)

LOUISVILE, Ky., Special.

The Eckstein Norton Institute, located at Cane Spring, Ky., twenty-nine miles from Louisville, commenced its annual session last Monday morning with appropriate devotional exercises. The outlook for a successful scholastic term is very encouraging. The small boys' band has just returned after a very extensive tour, extending through the States of Indiana, Illinois, Ohio, Pennsylvania, Michigan, Nebraska, Iowa, Minnesota, Arkansas, Kansas, Mississippi and Canada. They have been received with open arms. Mr. Robert Brown, principal of Eckstein Norton Institute, and Mr. John White, band leader, accompanied the boys on the tour.

* * *

A number of interested persons are about to establish a school of stenography in this city. The most competent teachers will be secured, providing that the enrollment is over twenty. The opening of several new insurance companies, law firms and other business enterprises among our people creates a demand for such a school. The correspondent of this paper would like to hear from all persons who are interested.

* * *

Miss Lillian Crutchfield, a graduate from the dressmaking department of the Eckstein Norton Institute and the S. T. Taylor School of Dressmaking, in New York City, has tendered her resignation to Superintendent Holland and accepted a position as domestic science teacher in the Covington (Ky.) schools. There seems to be a great demand for Louisville teachers in other cities.

* * *

We paid a special visit to the Colored Branch Library last week to inquire of Mr. Blue, the librarian, if he had a list of the ten most popular books in the library by colored authors, and the following list was given:

1. Chestnut—"The House Behind the Cedars."
2. Chestnut—"Wife of His Youth."
3. Douglass—"Life and Works of."
4. Dunbar—"Life and Works of."
5. Dunbar—"Sport of the Gods."
6. Miller—"Race Adjustment."
7. Washington—"Up From Slavery."
8. Washington—"Character Building."
9. Du Bois—"Souls of Black Men."
10. Crogman—"Progress of a Race."

* * *

We also gained the following information concerning the Branch Library, that may be of interest to our readers. The library opened in temporary quarters September 23, 1905. The new building was opened October 28, 1908. It contains over 7,800 volumes and 70 current magazines. There are over 5,550 members who draw books for home reading. The library has the open-shelf system. The total number of books circulated in five years was 193,263 volumes. A large amount of reference work is done with the pupils and teachers of the high schools and of the grades. The following meet regularly in the lecture rooms, under the supervision of the librarians: Boys' Reading Club, Douglass Debating Society, Girls' Reading Club, Phi Alpha Phi Fraternity, Story Hour, Story Ttellers' League, Normal Alumni Association, Banneker Reading Circle. The following officers conduct the affairs of the colored branch: Mr. William F. Yust, librarian Louisville Free Public Library (the colored staff); Mr. Thomas F. Blue, librarian; Mrs. Rachel Harris, children's librarian; Miss Elizabeth Inez Finney, assistant.

* * *

In spite of the downpour of rain last Sunday a number of excursionists were seen on the streets.

* * *

Master Everet Harris, of West Chestnut street, has returned to Fiske University.

* * *

Messrs. Blue and Allen are working overtime to gather in facts for their new book, soon to be published. It will portray the better side of the Negroes of Louisville.

* * *

Mr. William Worley, the very popular and worthy postman of the Louisville postoffice, has matriculated in the night classes of the Central Law School. Mr. Worley is very ambitious and ever on the alert to graps an opportunity to go higher.

* * *

Mrs. Lena Masons, the noted evangelist, has returned to the city and is now preaching to crowded houses every evening at the Asbury Chapel on Ninth street.

* * *

Mr. Phil Brown, corresponding secretary of the Republican campaign committee, spent a few days in Hopkinsville this week. He was one of the election clerks.

* * *

Last Tuesday was registration day. It seems, from all indications, that Mr. O'Rear will be the next Governor of Kentucky.

* * *

Among the younger men who teach at the Central Colored High School we have the pleasure this week to mention the name of Mr. John Clark, a native of Louisville, who received his early education in the schools of this city. He is also a collegiate graduate from the University of Ohio, and is a very successful teacher, ever on the alert to acquaint himself with new ideas and the most modern methods of teaching. He is also a registered pharmacist, having served for a number of summers in Dr. White's drug store in Owensboro. He is president of the Phi Alpha Phi Fraternity.

* * *

Mr. Lee Brown spent a day this week in Paducah, Ky., in interest of the Kentucky Home Society.

* * *

Mrs. Columbus Johnson, wife of the popular pharmacist at Twelfth and Chestnut streets, is expected in the city this week.

* * *

The enrollment of the Central Colored Law School is larger this year than it has been for a number of years.

* * *

Mrs. Dill, of the Harriet Flats, Eighth and Walnut streets, has returned to the city after a very pleasant vacation of two months.

* * *

Mrs. Richard Oliver and Mrs. . B. Cooper were invited to five o'clock tea last Monday afternoon at the residence of Mrs. Jefferson, of South Louisville.

* * *

The enrollment of the State University is nearly 200 students, representing a number of States.

* * *

Mr. Henry Shuck, of Lebanon, Ky., is on his way to West Baden Springs.

* * *

The residence of Mrs. Shankin, of W. Chestnut street, was entered by thieves Sunday morning and ransacked. The case has been placed in the hands of detectives.

* * *

"Jonah and the Whale" is the name of a Biblical drama that was given at the Chestnut Street Methodist Church last Monday evening. A large crowd was tout to witness the affair.

* * *

Prof. Eph. Williams' Famous Troubadours spent a delightful evening in the city among the profession. Thomas Price, as Silas Green, and the entire company were the guests of May and May at the Lyre Theater.

* * *

The Louisville Oratorio Society held its first meeting at the Y. M. C. A. Building last Monday evening, under the direction of Prof. Delaney, principal of the Blind Institute. The meeting was well attended.

* * *

The boys of the Central High School have organized their football team, and are making arrangements for the annual Thanksgiving Day game.

* * *

The Dunbar Debating Club will reorganize in a few days, under the direction of Mr. Thomas F. Blue. A number of spirited debates will be given during the scholastic term.

* * *

News reached Louisville this week that Miss Alice Thomas' brother-in-law, who resides in French Lick Springs, was murdered last week and that his body was thrown into the lake.

* * *

We have learned that Rev. L. G. Jordan, corresponding secretary of the Foreign Mission Board of the National Baptist Convention, is confined to his bed in a sanitarium in Philadelphia, Pa. We hope that he will soon recover.

* * *

Miss Pearl Thompson paid a short visit to her friends in Indianapolis, Chicago, Cincinnati and Covington, Ky. She will be in Louisville for some time visiting Mrs. Chester Hood.

* * *

Mrs. Thomas Rudd and Mrs. George Brown, of 317 Hancock street, entertained in honor of Mr. and Mrs. Charles Lucas, of Wheaton, Ill. Those present were Miss Minnie Foree, John White, Master George Rudd, Laura Riggs, Miss Blanche Rudd, Shirley Polly, Eva Gaddie, Fannie Mayfield, Frank Gales, Lizzie Johnson and Willis Burton.

* * *

The Y. M. C. A. Bible School opened Tuesday night with splendid prospects for one of the most successful years of work. The idea that only ministers or those aspiring thereto should study the Bible is very wrong. Every man needs the Bible in his own life, and that he may help others. Join the Bible class and make this work second to none among the associations. Every man is welcome, whether a Y. M. C. A. member or not.

* * *

We have received information from good authority that Superintendent Holland has transferred Prof. J. S. Cotter from the Eighth Street School to the principalship of the Thirteenth and Green Street School, recently opened for colored pupils. Prof. McClelland, teacher of Central High School, will take the place of Prof. Cotter at the Eighth Street School. At this writing Prof. D. L. Lawson, principal of the Central Colored High School, is serving as principal of the night high school. For several nights the school was without a principal.

* * *

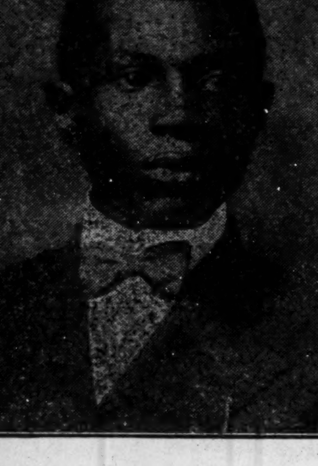
The whirlwind membership campaign of the Y. M. C. A. for "Two Hundred Members in One Day," October 16, promises to be a great success. A majority of the workers met Friday night in the Y. M. C. A. assembly room and reported rapid progress in soliciting members. The workers will meet again Friday night at 8:30 o'clock for conference and reports. Refreshments will be served by a special committee. Every worker is urged to be present. Great enthusiasm has been created in this great membership effort. A membership fee paid at this time will mean much in the movement to improve and equip the Y. M. C. A. for larger service. The fee is only $2.00 a year. Let no man miss this opportunity to boost the greater Y. M. C. A. for Louisville.

SHEFFIELD, ALA., NOTES.

Special to The Freeman.

Mrs. Ella Steele left last week for St. Louis, Mo.... Mrs. Willie Simpson is quite ill at this writing.... Mr. G. W. Minor, of Tuscumbia, was hurt Monday evening by his horse running away and throwing him from the cart, dragging him for some distance. He was not injured seriously.... Mr. D. W. Shoemaker and Miss Annie Polk were quietly married Monday, September 2, at 7 p. m., at the residence of Mr. and Mrs. T. E. Knowles. The ceremony was performed by Rev. E. D Kain, pastor of the C. M. E. Church.

HAVANA SMOKERS AND CIGARS



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A A

O O O

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AT THE NATIONAL CAPITAL

A REVIEW OF THE RECENT CANADIAN ELECTION

MACVEAGH PROTECTS NEGRO ARCHITECT

Labor Unions Against the Negro —Ex-Recorder J. C. Dancy to be Groomed for Leader of the Colored Forces in 1912.

Thompson's National News Bureau.

WASHINGTON, D. C.—September 28.—Annexation, rather than reciprocity, was voted upon in Canada last Thursday. The national spirit of the people of our neighboring daughter of Great Britain triumphed, and in the obscuration of the real issue, reciprocity suffered a temporary setback. The frenzied adoration of the fetich of high protection so blinded the eyes of the populace that they defeated a measure drawn with special reference to the needs of the masses, and which ultimately promised incalculable commercial benefits to both Canada and America. The tendencies of the times is toward freer trade, and there is an insistent demand that tariff walls be lowered wherever it can be done without detriment to the interests of those enterprises not yet able to stand upon their own feet in competition with the world. Reciprocity, the one great issue of the Taft administration, is delayed, but it will come in the process of commercial evolution and with the education of the masses to the advantages offered by a less restricted market between two nations living side by side and having many interests in common.

President Taft, though disappointed, because of the defeat of his favorite measure, is not injured by the outcome of the Canadian election. He is not less correct in his stand because of the failure of the people across the border to distinguish between a simple economic proposition and the bogy of annexation. His speech-making tour of the West is putting him in direct touch with the thinking citizens of the land, and the increased enthusiasm with which he is being greeted everywhere, even in the territory of the so-called insurgents, indicates that he enjoys the confidence of the men who must live by the sweat of their brow or through the marts of trade, none of whom can prosper save under sound business conditions. The President has not lost prestige. He is in sympathy with the appeal for a safe and sane revision of the tariff, with a view of reducing the cost of living, and the explanation of his vetoes is setting him fairly and squarely on the side of the workers who must get 100 cents out of every dollar they earn. The country is reaching the conviction that intelligent revision can come only after the report of the tariff board is available. With the regular session of Congress, when this report is made to Congress, the real tariff revision will be inaugurated and pushed to a speedy conclusion. President Taft is wisely steering clear of partisan politics in his addresses. He is speaking for all the people—Republicans and democrats, rich and poor, black and white. If capital is made for 1912, it is because his wise policies are making a natural impression upon the sovereign voters of the nation.

Secretary MacVeagh Stands by Colored Architect.

The Hon. ranklin MacVeagh, secretary of the treasury, has demonstrated anew his belief in a "square deal" for all under his jurisdiction, and has shown that he is willing to go out of his way to assist worthy colored men to rise to the full measure of their opportunities. He has indicated this in a concrete fashion by cancelling the recent order of the department separating from the office of the supervising architect three colored draughtsmen, who are drawing generous salaries, ranging from $1,800 to $2,000 per annum, and rendering service of a gilt-edged character. The men restored to duty are Henry D. Woodson, of Illinois, a skillful draughtsman in the main office of the supervising architect of the treasury in this city; L. W. Baker, superintendent of construction on the United States postoffice at Ashtabula, O., and W. W. Cooke, superintendent of construction on the United States postoffice at Ironton, O.

A few days ago it became necessary for the secretary to cut off of his payroll eighty of the technical staff of the architect's office, because of the failure of Congress to make the appropriation necessary to carry on this work, and no disbursing officer of the government can continue a force on duty with a positive deficit staring him in the face. The separation from the service was to have taken place September 30.

The attention of Secretary MacVeigh was called to the fact that the quota of colored men on the architect's staff throughout the country was painfully small, and that to remove these three faithful workers would be to practically wipe out the Negro from this branch of the service. Mr. MacVeagh quickly appreciated the force of the representation, and without delay ordered that Messrs. Woodson, Baker and Cooke be retained at their respective posts under the same conditions heretofore existing. It was also understood that if it is found that the order should touch colored men engaged in supervising the construction of any government building anywhere in the land, so much thereof as related to them would be considered cancelled. This is a master stroke for the broad-minded secretary of the treasury, and he is being warmly congratulated upon all sides for having so readily seen to it that the representation of the Negro in the technical division of the treasury department was not reduced, even though a number of changes in the line up had to be made to hold these worthy men in their places, and yet conform to the law respecting the appropriation. Several colored men holding minor positions under the architect were given openings elsewhere. It is not believed that any colored man will lose out entirely because of this financial complication. Secretary MacVeagh is entitled to the thanks of the Negro press and people all over the country by reason of his firm stand for the race in a crisis that bade fair to work disaster to men of the brightest promise of usefulness to the race.

Ex-Recorder Dancy for Leader.

With the close of the President's tour of the West, the campaign of 1912 will be formally launched. The temper of the country will have been thoroughly tested and the managers will have an accurate "line" upon what is needed to insure a Republican victory next fall. The Negro is to have a share in the fight. He is ready now, and is only awaiting the signal to plunge boldly into the fray. There must be capable leadership, if the colored brother is to be made to properly understand his duties and obligations to his party and to his race, as well. The office-holders will have ample work to do, in this connection, and all of them have been giving the administration of President Taft a support that is both loyal and effective. It is evident that the masses will want a commander of the forces in the field, who is not an office-holder—one who can speak as one not bound by any specific obligations and thus appeal more strongly to that large element that is inclined to view the office-holder with suspicion of having a selfish interest to serve. Such a leader, working in harmony with the national committee, would be a tower of strength in all the states where the Negro vote is potent. The popular eye is turned toward Former Recorder John C. Dancy as the most available man for the mission, thus outlined. He is not in office, but has had large official and general experience. He is a trained campaigner—knows the game from the ground up. He is a fine "mixer" and is in touch with every activity in which the colored man is engaged. He is a church man, a member of the press, a business man, a forceful writer and an eloquent speaker. There isn't a stronger platform orator in the race than John C. Dancy. He has no equal as an organizer of men. As chairman of the sub-committee in charge of the Negro wing of the campaign of 1912, Mr. Dancy would bring the race solidly to the Republican standard, despite the rumored disaffections. Although headquarters may not be opened until after the December meeting of the Republican national committee, it is not too early to begin laying the foundation of the campaign now—so say the wise-acres of the party. It is expected that the matter will be brought seriously to the attention of Secretary Hilles upon his return to Washington. There is a general feeling that the very best man to lead the forces to victory next year as chairman of the national committee is none other than the Hon. Charles D. Hilles, who as secretary to the President, is showing political acumen of the highest quality.

Labor Unions Against the Negro.

Over at the government printing office the leaders of the bricklayers' union are working overtime to keep a colored man, John Moore, from plying his trade on a wall attached to the great government printery. They are holding meetings and denouncing Public Printer Donnelly because he is man enough to regard his oath to observe the law as sacred, even though it requires him to stand up for a Negro workman, in defiance of the labor union and its narrow selfishness. It is stated that Moore has passed the civil service examination as a bricklayer, and that his appointment came in regular form after certification by the commission. The union people do not want to work with him, and are indicating their willingness to call off the fight against Moore and the public printer, if the Negro is reduced to a laborer at $2 a day. As a skilled trade-worker he is now getting $5.20 a day. At this writing Public Printer Donnelly is "standing pat," and allowing the union magnates to do the worrying. It seems that the monarchs of the labor fraternity have overlooked one very important fact; namely, that the government printing office belongs, not to a private organization of nondescript individuals known as a labor union, but to all the people of the nation—union and non-union, black and white. No private cabal can supersede the regularly-appointed officer of the government in administering the duties of his office. The government printing office is—or ought to be—an "open shop."

Bruce to Be Sustained.

Roscoe Conkling Bruce will be retained as assistant superintendent of the Washington public schools. The fight against him, covering a period of years, has practically worn itself out, and the situation shows signs of clarifying. At the recent "secret" session of the board of education the matter was threshed out, and it was discovered that the opponents of Mr. Bruce had nothing specific to complain of, beyond a possible disappointment in some personal desires. With a limited number of places at his disposal and a law on his hands that insists that promotions shall be made upon merit only, it is violating no confidence to say that Mr. Bruce has not been able to satisfy all of the people who have made demands upon him. No charges of a definite nature have been brought against the assistant superintendent, and there is nothing for him to answer. The three colored members of the board seem to have agreed to ask for a change, but the six white members do not regard the situation as serious enough to warrant the sacrifice of an efficient leader in school affairs, and are in favor of his retention. Two hundred and fifty representative citizens have signed and presented to the board a petition, setting forth their satisfaction with the services of Mr. Bruce and praying that no change be made. The strongest forces in the District are openly espousing the cause of the young Harvard man. By a vote of 8 to 1, Mr. Horner alone voting in the negative, the final disposition of the case has been left to Superintendent W. M. Davidson, who will make some further investigations to determine the weight of the objections urged. It is his perogative to recommend dismissal or retention of Assistant Superintendent and other officials. From remarks made by Dr. Davidson, there is reason to believe that he is entirely out of sympathy with the personal fight that is being made upon Mr. Bruce, and there is ground for the impression that the case will drop right where it is, with Mr. Bruce as an easy winner. Rumors are flying thick and fast. One of them is to the effect that the colored members of the board will resign if the desired change is not made. Little credence is attached to this, however, for it is stated by those in a position to know that since the matter has been left to Superintendent Davidson, Messrs. Horner and Tunnell and Mrs. Carrie W. Harris will abide cheerfully by the result, whatever it may be. If Mr. Bruce is sustained that they will give him their most loyal support. No changes are expected at M street, the Armstrong Manual or Normal school No. 2.

Freedman's Hospital Report.

The annual report of Dr. William A. Warfield, surgeon-in-chief of Freedmen's hospital, has been handed to the secretary of the interior. Attention is called to the urgent needs of the hospital, made necessary by the rapid growth of the institution during the past year, anding June 30, 1911. More help is needed to properly carry on the work of the institution, and the value of securing high-grade helpers is emphasized. Congress is asked to appropriate $25,000 for the erection of a building devoted exclusively to pathological work, and $11,000 for the necessary nurses, clinics and assistants. An electric ambulance, to cost $3,500, is asked for, to take the place of the present horse-drawn vehicle. An ice-plant, to cost $4,000, and improvements on the heating plant, at a cost of $3,000, are other items embraced in the budget for Congress. A $60,000 building for pay patients is desired. According to the rules now in force, only indigent patients can be received. Numerous applications have been made for years by colored patients who wished to be attended at Freedmen's by colored nurses and physicians, who are amply able to pay for attention and treatment.

Dr. Warfield's report shows that 2,000 patients were treated during the year, an increase of 30 over the year 1910. The mortality from all causes was only 8 per cent. In the out-door department, 4,838 patients were treated, the number of visits amounted to 5,637 and 13,000 prescriptions were compounded. The salary list amounted to $29,480, and the finances were reported to be in good shape. The nurses' home, in process of erection, will be available for use in a few months. It will cost $40,000.

Miss Tyson Entertains at "Dutch Supper."

Miss Florine M. Tyson, the affable treasurer of the New Howard theater, charmingly entertained a group of her friends at a "Dutch supper" last Saturday evening, at her beautiful home, 914 T street, Northwest, the festivities beginning at the bewitching hour of 12. The parlors were tastefully decorated, and a musical program and card games gave zest to the occasion. The special guests were Messrs. Theodore L. Pankey and D. J. Cottrell, of Philadelphia; Messrs. R. Williams, C. Johnson, J. White and W. Townson, of New York. Miss Tyson, who proved herself to be an ideal hostess, was capably assisted by Miss Gertrude Ryan, Miss A. White, Miss K. Townson, and Miss N. Black.

The News in a Nutshell.

A "press dinner" is in the wind.

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President Taft has not reached any "enemy's country."

• • •

A new race paper for Washington is said to be "on the way."

• • •

Bishop Alexander Walters will be in town next week.

• • •

Mr. Richard Lewis, of Chicago, an expert chemist, has been assigned to duty here in the agricultural department, as the result of a civil service examination. He is the only colored man in the department assigned as a chemist.

• • •

Dr. A. M. Curtis, the popular physician, has returned from his vacation, which he spent in Chicago.

• • •

Mrs. Anna J. Cooper, formerly principal of the M street high school, has been elected teacher of Latin in that school.

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There is no sentiment observable here for a Negro Annex to the Panama Canal Exposition, to be held in San Francisco, in 1915.

• • •

Plans are being laid for an active year by the officers of the Colored Public Schools Athletic League, which was organized last year.

• • •

The estimates of the board of education for the schools carry an allotment of about $150,000 to start the work on the new colored high school.

• • •

Architect W. Sidney Pittman is mentioned as available material for the principalship of the new model and vocational school in connection with the Gardozo building in South Washington.

• • •

Mr. T. J. Caloway, general manager of the Lincoln Memorial Building Company, is selling large blocks of stock in and about Arkansas. He is making his present headquarters at Little Rock.

• • •

Mr. S. W. Rutherford, Mr. M. A. Lattimore, Mr. Nathaniel Jones and Mrs. N. D. Brown were the Washingtonians who spoke at the recent convention of the fourth annual agents' convention of the National Benefit Association, held at Atlantic City, N. J.

• • •

The school enrollment shows that 14,238 colored children are in attendance so far this year. 12,694 are in the graded schools, the remainder being divided among the M street high schools, Armstrong Manual Training school and Normal school No. 2.

• • •

Dr. John R. Francis, Jr., a graduate of the University of Pennsylvania, has been appointed by the District commissioners as dental inspector in the colored schools of the city. He is a member of the dental faculty of the Howard Medical school, and is a young man of energy and ability.

• • •

Assistant Attorney-General W. H. Lewis is not to resign as a member of the American Bar Association, simply because certain gentlemen from below the Mason and Dixon's line do not approve of his election thereto. Mr. Lewis is to visit his old home in Suffolk, Va., next month and deliver an oration at the fair that will be in progress at that time.

• • •

Judge Robert H. Terrell was tendered a grand banquet last Thursday evening by the citizens of Charleston, W. Va. On the 22nd he delivered the emancipation address at Edgewood Park, near Charleston. The affair was managed in admirable fashion by Mr. J. C. Gilmer, editor of the Charleston Advocate, and librarian of the state of West Virginia.

• • •

Phelps school, now o white institution, is t obe occupied by the Colored Business high school upon the completion of the new building for whites at Eighth and T streets, northwest. The suggestion is made that the new white school be changed to Phelps and the present Phelps be given a name associated with the work of the colored people.

• • •

At the Zion Bishop's Council, on a test vote, Dr. J. S. Jackson, financial secretary of the connection, ran first for the Bishopric; Dr. S. L. Corrothers, pastor of Galbraith Zion church, this city, ran second; and Dr. G. C. Clement, editor of the Star of Zion, ran third. It is expected that at least three bishops will be "made" next may at Charlotte.

• • •

Word comes that the A. M. E. Zion Council of Bishops, at Knoxville, Tenn., unanimously recommended Bishop G. W. Clinton of the Jeanes Fund Board, to succeed the late Bishop Abram Grant. The next meeting of the board will be held in this city in December, at which time the vacancy will be filled. No better choice than Bishop Clinton could not be made.

• • •

Grand Worthy Master W. R. Griffin, of the True Reformers, is on an inspection tour of the Middle West. He was in Louisville last week and is now in St. Louis, looking over the property holdings of the Order. On the 8th, Mr. Griffin was given a magnificent banquet by his admirers in the District, and confidence was expressed in his ability to bring the True Reformers back to their old-time prestige and credit.

• • •

Mr. T. Thomas Fortune, the veteran editor, who made the New York Age famous, is to spend the winter in Washington, to put the finishing touches on some special literary work in which he is engaged. He may yield to the pressure of certain interests that are anxious to have Mr. Fortune embark in the newspaper business here and give the country its "long-felt-want," a truly great national Negro weekly at the nation's capital.

• • •

Invitations have been received for the wedding of Miss Mabel Violet Merrick to Dr. William H. Bruce, at Durham, N. C., October 4; Miss Inez Emily Moore, of Greensboro, N. C., to Dr. James G. Redd, of Minneapolis, Minn., September 20; Miss Nettie L. McClaime, of Louisville, Ky., to Dr. Shelley H. George, of Paducah, Ky., September 6; Miss Minnie Marguerite Goings, of Grand Rapids, Mich., to Mr. F. Morris Murray, of Washington, D. C., September 6.

Former Recorder John C. Dancy leaves Monday for Toronto, Can., to attend the session of the Ecumenical Conference, the world's parliament of Methodism. Mr. Dancy has been designated to preside at one of the great public meetings during the ecumenical season, the first time such an honor has been conferred upon a layman, black or white, in the history of the church. It is safe to say that Mr. Dancy, who is an orator and a scholar, will give an excellent account of himself.

• • •

The Bethel Literary and Historical Association opens its regular season next Tuesday evening at the Metropolitan A. M. E. church. The speaker will be Dr. W. E. B. DuBois, who will make a report of the proceedings of the "Race's Congress in London," of which he was a member. Mr. Andrew D. Washington is president of the association. Prof. J. Henry Lewis, director of the Amphion Glee Club, has been designated to prepare the musical programs for the various meetings during the year.

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Dr. W. T. Vernon, supervisor of Indian schools, is still on his tour of inspection and has reached Oklahoma. He spoke at Hampton Institute, Norfolk, Atlanta, Tuskegee Institute, Little Rock, Ark., and other points en route. At every stopping place he has had a warm reception. Dr. Vernon denies that he is a candidate for the presidency of the Colored Institute of West Virginia, or any other position. He says he is perfectly satisfied with the work he is now doing for the United States government.

• • •

Mr. J. Finley Wilson, an enterprising young business man, of Norfolk, Va., has been spending the week in the city, mingling business with pleasure. He has succeeded in placing large orders in all of the leading drug stores for Dr. J. P. H. Coleman's "Hair-Vim," which is pronounced an excellent preparation by expert chemists who have analyzed it. Mr. Wilson is also associate editor of the Journal and Guide at Norfolk, and traveling deputy for the Improved Order of Elks, by appointment of Grand Exalted Ruler H. H. Pace.

• • •

Mr. George W. Chivis ("Lord Chivis"), a veritable globe-trotter, is in the city. He spoke Sunday morning at the Metropolitan A. M. E. church and told of his visit to the coronation at the especial invitation of King George V. He says he is booking theatrical talent for the playhouses of Honolulu, where he will go shortly for permanent residence. It is said to be the ambition of Mr. Chivis to succeed "Prince Cupid" as the Hawaiin delegate in the United States Congress. Mr. Chivis is urging the local Elks lodge to establish an Elks' home and offers a **check for $250 to start the movement a-going. "Lord Chivis" is a remarkable man and stands in a class alone as a shrewd financier.**

• • •

Mr. W. T. Menard, for many years a faithful attache of the government printing office and a shining light in the journalistic firmament of the race, has located permanently in New York City and the environs of the national metropolis. For the present he is in crage of the business department of the Standard-Journal at Yonkers, and is connected with a printing firm in the big city. Mr. Menard is a brilliant writer, an experienced business man and an expert printer, as well as a cigar maker and musician. With such a versatile equipment, Mr. Menard ought to be a success anywhere.

R. W. THOMPSON.

McCOMB, MISS.

Special to THE FREEMAN.

The death of Mr. McNultie was sad; also that of Mr. Eddie Dunier....Revs. Washington and C. L. Jones have returned from their trip to the Baptist Conention. ....Mr. and Mrs. Stewards and son, is visiting them....The Japanese party at the home of Mr. and Mrs. Richard Smith was a success....Mr. W. A. Right is home again....The marriage of Mr. Albert Washington was a surprise....Mrs. Lillie Wenston left last week to visit her people....Mr. Stanley Caton left last week for school....We wish the teachers success in their work....We have as grand a paper as the world can afford. It is the Freeman. Everybody should read it. Only 5c a copy. Prof. A. W. Jones, agent. We will be glad to send it to your home if wanted.

HANDSBORO, MISS.

(By Wallace P. Gant.)

Mrs. Alice Boyd made a trip to New Orleans, La., a few days ago on business....Mrs. Lizzie Howard was in Handsboro a few days ago. After a short stay with her mother she left for MacHenry, Miss., where she will teach this winter....Mrs. J. L. Bird seems to be on the mend....Mr. Norman Thomas is out aagin, but he seems to be rather weak....Mrs. Floristine Drew, of Bay St. Louis, Miss., is spending a week with her aunt, Mrs. Alice Boyd....Rev. L. W. Hunter, of Lake Charles, a former Handsboroan, was in town last week. The minister and his wife were returning from the convention held in Pittsburgh, Pa....Messrs. Ameal Boyd and Theodore Boyd made a visit to Biloxi Sunday.

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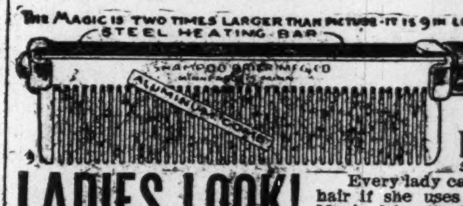

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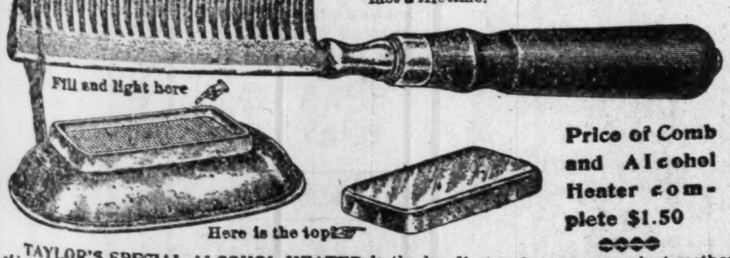

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When writing please mention this paper.

THE MAN FARTHEST DOWN.

A Series of Articles by Dr. Booker T. Washington, on his Observation while in Europe.

Flume, Buda-Pest and the Immigrant.

(Continued from Last Week.)

Flume itself has an exceptional position in the kingdom of Hungary. It is what was known in the middle ages as a "free city," with a governor and representatives in the Hungarian parliament. The mayor, I understand, however, is an Italian, who has married a Creatian wife. This alliance of two races in one family seems to have a certain advantage in the rather tumultuous politics of the city, for I was told that when the Creatians, as sometimes happens, go to the mayor's house in procession, with their grievances, the mayor's wife has been able to help her husband by addressing her own people in their native language.

The most interesting thing I saw in Flume, however, was the immense emigration building, which has accommodations, as I remember for something like 3,000 emigrants. Here are the offices of the Hungarian emigration officials, and in this same building are received and cared for, until the next succeeding sailing, the accumlation of the stream of emigration which ows steadily out at this port from every part of the kingdom.

Here the emigrants, after they have been medically examined, given a bath and their clothes disinfected, are detained until the time of embarkation. In company with United States Consul Slocum, from whom I received much valuable information, I visited the emigration building and spent a large part of one day looking into the arrangements and talking, through an interpreter, with emigrants from different parts of the country, who were waiting there to embark.

Under his guidance I inspected the barracks, furnished with rows and rows of double-decked iron beds, observed the machinery for disinfecting the clothing of emigrants, visited the kitchen, tasted the soup, and finally saw all the different nationalities march in together to dinner, the women in one row and the men in another. The majority of them were of Magyar nationality; good, wholesome, sturdy and thrifty people they seemed. They were from the country districts. Some of them were persons of property, who were going to Amrica to arn enaugh money to pay off omrtgages, with which their lands were burdened. Very many of them had relatives, a brother, a sister or a husband already in America, and they seemed to be very well informed about conditions in the new country where they were going.

The two most interesting figures that I noticed among the intended emigrants were a tall, pallid and barefooted girl, with rather delicate and animated features, and a man in a linen blouse which hung down to his knees, with his feet and legs incased in a kind of moccasin surmounted with leggings bound with leather thongs. The girl was a Ruthenian, who was looking to meet relatives in America. The man, whom I noticed looking, with what seemed to me rather envious interest and curiosity, at a pair of American shoes on sale at one of the booths in the big common hall, was a Roumanian.

Two of the emigrants with whim I talked had been in America before. One of these, who understood a little English, seemed to be a leader among the others. When I asked him the reason why he was going back to American he spoke quite frankly and disparagingly about conditions in the old country. He said it was not so much the wages that led people to emigrate, though they were small enough, but the worst of it was that there were long intervals when it was not possible to get any work. Besides that, the taxes were high.

"And then," he added, shrugging his shoulders and throwing out his arms with a gesture of impatience, "it is too tight here."

I suspect that this expressed the feeling of a good many emigrants, who returning to their native country have emigrated a second time. They have found things in the country "too tight" for comfort. There is still room in America for people to spread out and grow and find out for themselves what they are capable of. As long as people find things "too tight" they will move on. The plant stretches always towards the light.

Among the emigrants with whom I had an opportunity to talk was a group of Roumanians who had come up from Transylvania or Sieben Burgen, as they called it. They were a dark, silent sort of people who hung very closely together and looked at us out of the corners of their eyes. When I sought to talk with them they seemed indisposed to answer my questions, and finally one of them told the interpreter that they had been instructed not to talk with any one until they reached America.

Considering the elborate regulations which their government has imposed upon people seeking to leave Hungary, and the still more elaborate regulations which our government has imposed upon people seeking to enter the United States, this did not particularly sururise me.

Since these people were Roumanians, or Wallachs, from Sieben Bergen, they may have had other reasons for not telling why they were leaving the country. The Roumanians, although they proudly claim descent from the Roman conquerors of this part of the world, are, nevertheless classed among the "inferior," as they are, in fact, among the most ignorant races in Hungary. As they have been particularly persistent in advertising their wrongs to the rest of Europe and have been frequently punished for it, they may, perhaps have learned that silence is golden, particularly in the presence of Magyar officials.

When in Vienna I was seeking for information that would help me to understand the racial situation in the dual monarchy, I found that one of the most learned and brilliant writers on that subject was a Roumanian, who, while he was a student in Roumania Academy and in 1892 had been arrested with other students and condemned to four years imprisonment for writing and circulating a pamphlet in which were enumerated "acts of violence" committed against the other races of Hungary by the "superior Magyars."

The superiority of the dominant race seems as a matter of fact to be the foundation stone of the political policy of the present government in Hungary. In the last analysis it seems to be the major premise, so to speak, of every argument, which I happen to have heard or read in justification of the policy which the government has pursued in reference to the other races of the monarchy. In fact, the "superiority of the Magyar" race is responsible for most that is good and evil in the history of Hungary for the past seventy years. It seems, for example, to have been the chief source of inspiration for the heroic struggle against Austria, which began in 1848 and ended with the independence of Hungary in 1867. It seems, also, to have been the goad which has spurred on the impatient leaders of modern Hungary in their hurry to overtake and surpass the progress of civilization in the rest of Europe.

Unfortunately the ambition and success of the Magyars in their effort to gain their political independence and preserve their peculiar racial type from being lost and swallowed up by the other and "inferior" people by which it is surrounded, has encouraged every other nationality in a similar desire and determination.

"If it is good for the Magyars to preserve their language, customs and racial traditions," say the other races in effect, "why is it not just as important for us that we preserve ours?"

The reply of the Magyars is, in effect: "You have no language, no history nor tradition worth keeping. In short, you are an inferior race."

Naturally the argument does not end here. The other nationalities reply by founding national schools and colleges to study and preserve their peculiar language, traditions and customs, while those nationalities who have previously had no history proceed to make some. Thus the doctrine of superiority of the Magyar race, which has been so valuable in stimulating the Magyars to heroic efforts in behalf of their own race, seems to have been just as valuable in stinging into life racal pride and loyalty of the other races. And thus, on the whole, in spite of its incidental cruelties, the conict of the races in Hungary, like the struggle of the white and black races in the South, seems to have done less harm than good. At least this is true, so far as it concerns the races which are down and are struggling up, because oppression, which frequently stimulates the individual or the race who suffers from it, invariably injures most the individual or race which inflicts it.

Most of the "acts of viosence" of which the subordinate nations complain are committed in the name of what is known as the "Magyar State idea," which seems to be little more, however, than the idea that the Magyars must dominate, although they represent but fifty-one per cent. of the population in Hungary proper and forty-five per cent. of the total population, including that of the annexed territory, croatious Slavonia.

So far is the Magyar race identified with the government in Hungary that it is punished a sa kind of treason to say anything against the Magyaro. Most of the persons who are prosecuted for political crimes in Hungary seem to be charged either with panslavism, which is usually little more than a desire o fthe slaves to preserve their own national existence, or with "incitement against the Magyar nationality."

On the part of the Magyars it does not seem to be any crime to speak disrespectfully or even contemptuously of the other races. I have observed that those writers who have sought to defend the "Magyar States idea" refer quite frankly to the Roumanians and the Slovaks as inferior "races," who are not competent to govern themselves.

There is, likewise, a saying among the Magyars to the effect that "a Slovak is not a human being," a notion that seems to spring up quite naturally in the mind of any race which had accustomed itself to the slavery and oppression of another race.

It is, however, all the more curious that such a saying should gain currency in Hungary, in view of the fact that Kossuth, the great national hero of Hungary, was himself a Slovak.

One hears strange stories in Hungary of the methods which the dominant race has employed to hold the other races in subjection. eFr example, in the matter of elections, bribery, intimidation and all the other familiar methods of exploiting the vote of ignorant and simple-minded people are carried on in a manner and to an extent which recalls the days of reconstruction in the South.

In order to maintain the superior race in power, newspapers are suppressed, schools are closed and the omney for their support, which have been colected for educational purposes, are confiscated by the government.

As an illustration of the lengths to which Hungary has gone in order to maintain Magyar domination, it is said that when the Catholic clergy, seeing the ravages which drink had made among Slovaks, attempted to organize temperance societies among them the government suppressed these organizations on the ground that they tended to foster the sentiment of panslavism and so were in opposition to the "Magyar State idea." It is known, however, that the chief complaints against these societies were from liquor dealers.

Apparently it is just as easy in Hungary as in America for selfish persons to take advantage of racial prejudices and sentiment, in order to use it for their own ends. In fact, all that I saw and learned in regard to the relation of the races in Hungary served to show me that racial hatred works in much the same way, whether it exists among people of the same color but different speech, or among people of different colors and the same speech.

If there are some points in which the relations of the races in Hungary and the United States are similar there are others in which they differ. While Hungary is seeking to solve its racial problem by holding down the weaker races and people, America is seeking to accomplish the same result by lifting them up. In Hungary every effort seems to be made to compel the so-called "inferior race" to give up their separate language, to forget their national history, traditions and civilization; everything, in fact, which might inspire them as a people with a desire of a proper ambition to win for themselves a position of respect and consideration in the civilized world.

In America, on the contrary, each race and nationality is encouraged to cultivate and take pride in everything that is is ristinctive or peculiar, either in its traditions, racial traits or disposition. I think I am safe in saying that there is no country in the world where so many different races of such different colors, habits and traditions live together in such peace and harmony as is true in the United States. One reason for this is that there is no other country where "the man farthest down" has more opportunity or greater freedom than in the United States.

(Continued Next Week.)

ORLANDO, FLA.

Special to THE FREEMAN.

Mrs. Eva Washington and daughter left for Jacksonville Sunday, September 24, to be with friends and relatives. Mrs. Mary Lampkins, Mr. Oliver Green, Mrs. and Rev. Dan Lampkins, Mr. R. E. Devaughn, Mr. Abe Thomas, Mr. A. B. Boston and Mr. Wm. Robinson are on the sick list. Friends hope for their speedy recovery....The Dime Social given at Mrs. Emma Douglass' last Wednesday night was fine. The following persons were present: Emma Hopkins, Mona Ware, Marie and Julia Sampson, Nellie Gilyard, Ida Coyler, Leola Cotton, Lucy Brinton, Josephine Robinson, Eddie Hampton, Viola McDonald, Alma and Marie Whitaker, Emma and Cornelia Williams, Marie Sharks, Marie and Lucy Wiggins, Nola Brookins, Corrinne and Ruby Allen, Ollie and Bertha Monroe, Lillian, Hattie, May, Margaret and Herbert Cromtie, Floyd Moore, Marie Lee Robinson, B. A. Smith, Allen Burnett, Mary Plumber, Shioll Hall, Arthur Roberts, Gus Avery, Malachi Williams, Sam Wilson, Noah Green, Andrew Makins, C. J. Williams, Jr.; Willie Mays, Rufus Boston, L. J. Praylor. Mrs. Sallie Gent died at her home Tuesday, September 19, at about 6 p. m. The funeral took place in Mt. Olive A. M. E. church, Wednesday, September 20. The Sons and Daughters of Jacob held their tenth anniversary in Mt. Olive A. M. E. church Sunday, September 24. The program given at Ebenezed M. E. church Sunday was attended by a large crowd. There was a grand barbecue on the lawn back of the church. This was also for the benefit of the church. Mr. B. A. Broswell left for Washington, D. C., Sunday, September 24, where he will attend school....Mrs. Robinson, mother of Mrs. V. R. Stephens, is very ill. Friends hope for her recovery.

LOUISIANA, MO.

Special to THE FREEMAN.

The A. M. E. Church conference adjourned at St. Joseph, Mo., last Sunday. We are very glad to say Rev. Oaks has been returned to us for another year. ...."Uncle" Joe Mitchell died at the home of his son in St. Louis Saturday, September 17, and the body was shipped here and buried in Riverview cemetery. The funeral services were conducted by Rev. Gant at Ninth Street Church. We extend our sympathy to the bereaved relatives and friends....Mr. Sam Hobbs died at the home of his parents after a long illness from tuberculosis. The remains were taken to Kansas City, Mo., for burial, Wednesday, September 20. He leaves many friends to mourn for him....Mr. Ed. Johnson and Miss Lee Uptigrove were married at the bride's home in Bowling Green, Saturday, September 23. Mr. Johnson is a hustling young man. He is janitor at the New State Bank. We wish this young couple success through married life.

MERIDIAN, MISS.

Special to THE FREEMAN.

Mrs. Sarah Lee, wife of William Lee, who went to Yazoo City, Miss., for medical treatment, died there. She was brought back home, and her funeral was largely attended at New Hope Baptist Church. The services were held on September 22, at 11 o'clock. She was a member of this church. Rev. L. S. Lee, the pastor, preached the funeral sermon, after which she was laid to rest in the L., S. and D. cemetery. Peace to her ashes....Mr. Sam Crawford has been quite sick at his home on Thirty-fourth avenue, for the past several weeks.... Dr. M. H. Williams, dentist, of Newton, Miss., has been visiting our city lately. ....The public schools opened September 25 with a good attendance. Prof. Hopkins is principal....The Meridian Academy opened its doors on Monday, September 25, with Prof. J. B. F. Shaw at the head....Prof. C. S. Ledbetter opened Lincoln School October 2....Mr. Walter Kennedy, formerly of Meridian, but now of Birmingham, Ala., was in the city September 24....Rev. G. W. Williams preached at New Hope Baptist Church Sunday, September 24, at 3 and 8 p. m., to fair-sized audiences....Rev. L. S. Lee and Mr. S. M. Walker were visitors at Forest on September 24.... Mr. Ollie Mason is improving after a sever illness. He resides at Twenty-sixth avenue, near Thirteenth street. ....Rev. I. L. Pratt is holding the fort at St. Paul's M. E. Church....Rev. J. T. Davis is meeting with much success as pastor of Union Baptist Church. May God bless all his efforts for the uplifting of humanity....Mrs. Schatt is still improving from her recent illness. She resides at Thirty-third avenue and Thirteenth street....Mr. Otto Wells and wife have returned to the city, much to the delight of their many friends. We welcome them.

TOLEDO, OHIO.

Special to THE FREEMAN.

Mrs. J. J. Hill, of 1010 St. John avenue, is visiting her friends in northern Michigan....The Woodland Athletics have organized and will challenge any team at 145 pounds. They were the champions of northwestern Ohio. Write to G. Allen, 522 North Erie street, Toledo, Ohio, for information.

OKLAHOMA CITY, OKLA.

Special to THE FREEMAN.

Messrs. Chester E. Jones and Robert Townsend, two of our promising young men, left for Fisk University, Nashville, Tenn., to take up studies there....Revs. J. B. F. Westbrook, W. H. Jenagan and others returned last week from the Baptist convention held at Pittsburgh, Pa.

LADIES VOLUNTEER — PUBLICLY GIVE THIS LADY, MADAME McNAIRDEE, THE PRAISE.

To The Freeman.

For she is certainly worthy of praise that she has done for our homes. May God bless her and her days be long on earth. We pray.

Testimonials.

To Whom It May Concern:

I am a married woman and have been for ten years. I had only lived six months in any peace on earth in my home until I consulted this worthy woman. Two years ago, and since then, my home, by taking her advice, has been all that any family could wish. I am your sister in Christ,

MRS. W. H. H.,
Sherman, Texas.

To Whom It May Concern:

My dear readers, you are missing half of your life in misery and shame, worrying with a man that will not try once to please you, cherish or comfort you, and hold a bright light of good moral conduct before his children, by making home happy. Now, listen; if you have sighed, worried, cried and pleaded with him, and to no avail, you pray and let Madame McNairdee advise you. I know you will never regret it. My husband was a drunkard, a run-about and around, a gambler, and the most wicked man that our Lord ever let live, until all at once, after reading so often of this woman, I took up courage and let her hear from me. oday, I will say it is on a stair-steps of ibles, I have a model man in every respect. I will praise this woman as long as I have breath. She made my husband a man, a husband, a gentleman.

I am yours in Christ and S. M. T.,

MRS. T. G. D.,
Oklahoma, Okla.

My Dear Friends:

I am now making my own volunteer statement because this lady has caused me to be so happy. I would like so much

to give you my name, but I hope you know why. I went with a young man two years and we spat all the time. We were twice engaged and he would disappoint me, until I consulted this wonderful lady. Now we are married, and have been for near three years. He is so nice and kind to me. I told him a few months ago of this advice and he would not agree with me until he lost his job, and then made up his mind, and do you know that my husband has one of the best jobs of his life by consulting her. No matter what you want to do or know, let her hear from you, and I vow you will never regret it. I cannot help believing that she is sent of God to do just what she is doing, and you never hear of a thing ugly that she has done. I visited her during the K. of P. Supreme Lodge, and I never met a nicer lady. I am a Christian and a leader in a good many church clubs. We chatted a good deal of such things. I find her very entertaining. I am, as ever, her friend,

MRS. JOSIE T. M.,
Washington, D. C.

To Whom It May Concern.

I have always been one of those that did not give any thought of this until about four years ago I had a great trouble and it cost me almost every dime I had, and my mother asked me one day to tell some of this trouble to this woman that we read so much about in our papers. Mother says, "I feel that she can help you." I had to laugh with tears in my eyes, for I was in jail; then finally I said, "Suit yourself; anything now, so I come clear and get out of here." She let this woman hear from her and about me. We never can forget what this woman said in reply. She said in substance, "If you will pray and trust God, I will do the rest." And bless her to-day and forever. I was called to trial, and every witness that could be found spoke in my behalf, and those who did not could not be found. I was returned to jail twice and then set free. Do you blame me for saying she is a power unknown, to help those who seek her aid? I am now doing business for myself and making good. Every month I send her twenty dollars. I have done this for four months, and shall always divide my last dime with her. I am her friend at all times.

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She wants to hear from all that are in trouble or distress. ddress

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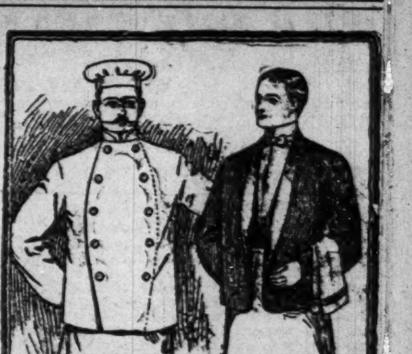

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GEORGE L. KNOX,
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ELWOOD C. KNOX,
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All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, OCT. 7, 1911.

December is pleasant as May.—The men that sell coal and ice.

It looks as if we poor, poor people will have to finally thank the Lord for Mayor Shank.

Straw hats disappeared simultaneously this year. Must have been a psychological moment.

It has begun to dawn on Jack Johnson that Europe is a most excellent place to spend money, but as to making it—hasn't made any yet.

Mayor Shank's second installment of reasonable-priced potatoes are in. The long-headed Shank! Why, he'll break into the Hall of Fame yet if you don't mind.

And sweet potatoes in a restaurant or an ordinary boarding house may well be classed with the lost arts. Never mind them, Mr. Shank. They are a luxury anyhow.

We are in favor of a monster demonstration by Negroes in 1919, a testimonial of appreciation for the opportunity to demonstrate ability, character, worth before the foremost people of the world.

The new W. H. Block Co. store is a beauty. The advertisement of this new trade palace does not outrun the facts. Expenses were not saved in making it a monument to commercialism.

Charles Stewart, the well known newspaper correspondent, will have to defend himself right valiantly against the numerous charges against him. To be sure they are not criminal, but they reflect greatly on the integrity of a foremost newspaper man.

Don't need any fake Emancipation Celebration Day. Something must be kept sacred at any cost. Prize contests aren't necessary adjuncts—trifling with your liberty. Lincoln Day should be most honorably observed. If you can't do it, let it alone.

Quite a shifting among the editors. Report now has it that Thos. T. Fortune will edit a Washington publication. His friends think that the capitaal is Mr. Fortune's field. They have in mind a national journal which will draw on the splendid talents of the veteran editor.

"Wherever any race or group of people learn to do a common thing in an uncommon way, by putting brains, skill and conscience into labor, that race or group of people is likely to solve all the problems that surround them.—Dr. Booker T. Washington.

That's fair enough.

The government has sanctioned an aerial mail route. An effort will be made to carry the mail between New York and Los Angeles, Cal. As a mere matter of precaution the aviator might run over the route two or three times as a tryout. The practice won't hurt him—no, not the practice.

Dr. Booker T. Washington is carrying Texas by storm. In fact, there seems a new Washington wave on in the section, due perhaps, in part to the success of the Little Rock meeting of the Negro Business League. The white people are vieing with the Negroes in showing appreciation for the noted educator.

It is said that Roscoe Conkling Simmons has severed his connection with the New York Age as editor, and that he will establish a journal in the South.

Mr. Simmons served the Age with distinction. He proved his fitness for the new undertaking. We hope him the success due a capable man.

Another murder by a Negro this week, meaning more shame and humiliation to a race that should be very brotherly. The entire race suffers because of these outbreaks, unjustly so, but it is true nevertheless. Purse snatchers, robbers and the likes are becoming too notable. The authorities will be justified in dealing sternly with this class of offenders.

A bit of interest has been aroused concerning the commissioned Negro officers in the United States Army. On the retirement of Major John R. Lynch a few weeks ago it was said that he was the last of the commissioned Negro officers. The Freeman fell in with the error and helped circulate the mistake. Reliable information coming to this publication since then gives assurance that there are three Negroes still in the army who are officers within the meaning of the statement.

The New Orleans Item, speaking of the opposition to Negroes, recently said:

"Fighting them is like shooting at tame birds. Making an issue of them in politics is demagogism pure and simple."

Opposed on the grounds that we are living, merely. But what's that about the worm turning?

The Freeman is under obligations to the management of Madame Hackley's farewell concert for complimentary tickets. This concert comes on the crest of the Chicago musical wave. It looks very promising financially, and as a testimonial of the madame's ability and zeal. Carey B. Lewis, editor of the Chicago Chronicle, chief manager. Date of concert, October 19.

Nineteen nineteen will be the three hundredth anniversary of the Negro in America. He has had his ups and down, but at that he's way ahead of the Negro of elsewhere. Barring some little civil irregularities and unequal opportunity he can make his existence just about what he chooses to make it. If he cannot take part in a white man's business he can build his own business. Nor is this a dream. The South teems with enterprises by colored men, and because they were not expected in the business conducted by white men. Our condition could be better; it could be worse. It is worth a memorial in 1919.

We note the name of a prominent member of the race mentioned for race leader. His many excellent attributes are set forth in good form in earnest of the selection, and so forth. We doubt very much if a political leader is chosen by any such "handmade" manner. We do not care very much for that threadbare statement that leaders are born, not made. It is true nevertheless.

The adult individual who is not now leading will never lead. Time, with its additional years, will only mean a completer leadership, compelling recognition and all that. Leadership will be known by its followers. They are not necessarily solicited, but are won owing to the cause, the sincerity of its advocacy—honesty of purpose, supported by wisdom, judgment and an enlightened conscience.

THE Y. M. C. A. MOVEMENT.

The campaign for funds for the new Y. M. C. A. building will begin in two weeks, according to the present understanding. The citizens generally are very much interested in the success of the movement. Conference has been held with the management of the white Y. M. C. A. and prominent business men ending with the understanding that everything was in readiness to push things to a finish.

Better quarters are needed for the colored young men if they are to be held in line for the best purposes of their creation. The men of the present organization have been faithful in standing to an organization that stands for the best in manhood in spite of the stuffy quarters and poor facilities. The Y. M. C. A. is not a help to them only as we are apt to think; i t is a sign of sivilization; it is a sign of Christianity; it is a sign of morality—things which the total citizenship has to do as well as those we think of being immediately benefited.

The Y. M. C. A. is a strong arm of the Christian church as an organization—any church based on moral tenets as generally understood.

THE PHILOSOPHY OF THAT FIGHT

Many of us are greatly disappointed because of the turn of the advertised great fight of Jack Johnson, the champion heavyweight and Bombardier Wells, the English heavyweight. Some are trying to see it differently than the way it is plainly presented. The fight was declared off because in addition to the usual opposing sentiment in civilized countries, there were yet those who are powerful politically, who saw beyond the fight into its possible consequences.

England has possessions made up of colored peoples; not all Negroes, yet millions of these, and millions of others who are in some sense pooling their issues on the question of race superiority. They cannot see it, either from the standpoint of intelligent manhood or from the standpoint of the Christian religion, that they are to look upwards to some other race as patrons or masters. There is social unrest the world around, bearing at this time more specifically on the thing of color—or race. The tendency is to shake off the shackles in the interest of greater consideration for man regardless of color.

The thoughtless, perhaps, will not see so much in the proposed prize fight as we have suggested, when in fact the consequences are right at hand and not things of conjecture. A fight between Johnson and Wells at this time, under the circumstances would do more to accentuate race feeling than a mob and its burning victim. And from a Negro race viewpoint, it will doubtless be said that the world needs a great big lesson of the kind. Yet a propaganda of another kind would prove just as efficacious and one which could receive the plaudits of all men.

We are for Johnson as a fighter, merely; not as an advanced agent of the Negroes' crusade against the inferiority notion. We wish to think of Johnson as incidentally the best physical man, but do not wish to be involved in a race struggle growing out of his formidability.

The English people have learned of Reno, what it meant in America when for the first time there was universal demonstration on the part of Negroes because a Negro beat a white man. The lesson, perhaps, was wholesome, but it was very, very dangerous. Another such a one and lives will be lost. There are better causes for sacrifice if that be the route to greater consideration.

DALLAS, TEX.

Dr. West Laid to Rest—Dr. Washington Dines and Speaks to Both Races at Fair Grounds—Too Much Imitation with Some of the Would-Be Negroes Here for Show Only—The Coming of the Masses.

Special to THE FREEMAN.

Help the struggling members of the race to better their condition. There is no better way to do this than to have them come out to hear the good men and women of the race who are touring the country, meeting the masses in the plain and common walks of life. A contact with these good people will will help to elevate them to do live better lives and do better work. An invitation is presented to them when a lecturer is here and they are requested to attend. We suggest that to reach the masses interest must be taken in them. Heretofore people have taken no interest in public affairs. Let the ladies and gentlemen who are the promoters of these meetings see to it that the plain common wage earners understand that it is for them, whereby they can be greatly benefited. It will pay in the years to come if not now. The masses must be saved, so do your part, educators and professional people. It is a pity to note the small amount of attention that is given to the poorer classes of other nationalities and the Negroes. Often these are run down by men who own automobiles, and little regard is shown by the speed manaics. Put the law to them good and heavy in every case where guilt is proven....Mrs. E. Doss, of Dennison, but recently of Kansas, is here visiting with relatives and friends....Will Sanders' wood yard at 1604 Jackson street, gives quick service and big quantities....A warning to the colored saloon men of Dallas is that those who have been caught in the act on Sunday, violating the Sunday closing law, have forfeited their future saloon business in Dallas....See Green Brown, Q. McMillan, Sam Ford, Burl Hendricks, Henry Smith, S. Letheridge, Jim Snider, Walker, J. Brown, Jake Ward, Wm. Sanders & Sons, J. Volks, Billy George, Alf Martin for the wet goods and leading brands of cigars. They are each noted for courteous treatment at all times....The pure food inspector is on the job after the way some of the eating houses are kept, and the police are busy with the conduct of several places and their patrons. It helps where patrons have no respect for themselves and others. Dives and questionable conduct must go. The people who own property in the vicinity of Cochran and North Central avenue have been having some rest here of late, since the right kind of officers have been on duty....Mrs. Katie Cage, of Waxachie, spent last Saturday here with friends....Mrs. Tom H. Love is visiting relatives in Terrell this week. ....Mr. Anderson Kyles, formerly of this city but now of Ogden, Utah, is in the city greeting friends....The remains of Mrs. Gertrude Kelley were laid to rest Sunday in the family lot at White Rock cemetery. Many people of this city were in attendance, owing to the fact that the family is one of the pioneer families of the White Rock community and Dallas county. We extend our sympathies to the bereaved ones in this their sad hour of trouble. ....Mrs. Susan Bolden and daughter are at home from Glenwood, Iowa.... Captain and Mrs. C. C. Wiggins are at home from an extended trip to California....Many persons paid the last sad rites to the deceased Rev. Dr. W. B. West, who departed this life Sunday a week ago, in Muskogee, Okla. The remains were brought to Dallas last Monday night and laid in state at his residence Tuesday. Many friends and acquaintances viewed the corpse. The casket was almost hidden in the beautiful floral tributes. The different religous organizations and churches of the city were represented at the funeral. Touching resolutions were read, dwelling upon the useful life of the deceased. Many helpful thoughts were gleaned from the exemplary life of this good minister. The church and religious organizatios in general have lost a good friend and worker, and the business and social world an ideal citizen. The remains were laid to rest in the new cemetery, where all that is mortal of the beloved Dr. West was deposited, to return to the dust from whence it came. We know that he will awake on the great judgment morning, when all shall be called upon to answer for their stewardship on earth. The Freeman extends sympathy to the bereaved relatives and friends....Stpo dodging! It's pay time, so pay up. Advertise your business. Stop lying and dodging the truth.... Call up Griffin, M. 605, and he will call and attend your newsy wants, find your long-lost relatives for you. Positively no papers to anyone without the money in the future.

ST. PAUL, MINN.

Special to THE FREEMAN.

There was a large crowd at St. James A. M. E. church last Sunday to greet Rev. Jones on his return to the city. He spent one week in Des Moines at the annual conference, where he took the banner for the largest amount of dollar money, and also for the missionary money. He received his reappointment to St. James in St. Paul, Minn. He also spent one week in Chicago visiting his daughter and many friends he has in that city. Rev. Jos. Strong accompanied him....Mrs. Ducked, on St. Anthony ovenue, returned home ill last week. She had been out of the city having been called to the sick bed of her mother in Canada....Mr. J. S. Adams was suddenly called out of the city to Washington to the sick bed of his brother last week. He was therefore compelled to put off the publishing of his twenty-fifth anniversary souvenir edition. His son, J. S. Adams, Jr., got out the paper last Saturday with success in spite of his young age....Miss Lillian Perry, of Evanston, Ill., is the guest of Miss Myrtle Mae Williams, of 1415 Charles street....Mrs. William McCord, of Baltimore, Md., is visiting her many friends in St. Paul....The Boys' Culture Club, which met in the basement of the Pilgrim Baptist church for the last seven years, has moved its gymnasium to Tcshida's hall. The club has outgrown its present quarters, and in order to be able to take on the many new features that the gymnasium will offer this year the boys were forced to move. The club will meet as usual on Fridays, and all boys and young men from the age of 12 to 25 years, who are interested in gymnasium work are requested to join this club. The fees are as follows: One year, $5.00; six months, $2.75; three months, $1.50. M. A. Boling, manager; H. R. Crawford, physical director.

CHAMPAIGN, ILL.

Special to THE FREEMAN.

Mrs. F. R. Watson received $300 from the Endowment Rank of the Grand Lodge, Knights of Pythias, and $75 from Diogenes Lodge, No. 7, Knights of Pythias, for funeral expenses of Mr. Watson, who died July 4, 1911. He was a charter member of the lodge, and this was the first death claim paid by the lodge, and also the first death since the lodge was instituted eleven years ago....Mr. Allen Green and Mr. Horace Chitman, two well-known and highly respected colored men of this city, are going to open up a pantatorium here, on the corner of Church and Neil streets, in the basement, under the Capitol Tailoring Company. They expect to be ready for business by the 14th or 15th of this month....On the morning of October 1 Rev. G. W. Jones gave his first sermon after returning from conference. There was Sunday school, and also a meeting of the Senior Philathea Bible class. In the evening Mr. Taborn, private secretary to Booker T. Washington, was the speaker. Mr. Taborn was entertained at Mrs. Overton's, 109 North Champaign street, Tuesday evening, October 3, at dinner.

WEST BADEN, IND.

By WILLIAM SEBREE.

Special to THE FREEMAN.

Mr. Joe Williams, of French Lick, Ind., died at Harbor Springs, Mich., Monday, September 25. His body arrived at French Lick Friday, September 29, accompanied by his wife, his brother and sister-in-law, Mr. Thomas and Alice Thomas. Mr. Williams was buried from the K. of P. Hall, Sunday, October 1. The society and friends filled the large hall. Mr. Williams was one of our most prominent men. He was born in New York and educated there, but during his manhood he went to Kentucky, where he met his faithful and loving wife, Miss Lillian Thomas, and was married in 1901 and lived happily until death. Rev. Sims, of Marion, Ind., ex-pastor of French Lick Church, and Rev. Mason, of West Baden, officiated at the funeral. Mr. Williams was well thought of....Mr. C. I. Taylor, manager of the West Baden baseball team, and his wife left for their home in Birmingham, Ala....Mr. William Dismukes, our famous pitcher of the Sprudels baseball team, left for Birmingham, Ala., to spend the winter with his father and mother....Mr. Frank Perise, of Chicago, is visiting the famous West Baden Springs.

Mrs. C. J. Taylor, Mrs. William Scott and Rev. J. L. Mason have returned home from the national convention. They report a delightful trip....Mrs. Joe Rice is visiting her husband and the guests at Rice's famous hotel....Mrs. George Webster was the guest of her husband....Mr. Louis Burnett has returned home after a trip through Yellowstone Park....Mrs. Odis Burnett is improving nicely and will be able to be out again soon.

KANSAS CITY, MO.

Special to THE FREEMAN.

Workmen are putting in stone work for the $10,000 addition to Allen Chapel A. M. E. church, which when finished will be the most modern colored church in Kansas City. There will be a lecture room, auxiliary room in basement; swimming pool, 15x40, gymnasium and handball court. A day nursery, domestic science and social settlement work will be taken up....Mrs. Lena Mason, the evangelist, will start a revival in the near future at Allen Chapel, Tenth and Charlotte streets....Southwest Missouri conference finished a very busy week. There was a large attendance of delegates. Rev. W. B. Brooks and Rev. W. H. Peck were elected as delegates to the general conference....Rev. J. R. Ransom, of Topeka, Kan., filled the pulpit Sunday morning at the Second Baptist church. Rev. Ransom was recommended for financial secretary of the A. M. E. church, to succeed John Hunt. ....Bishop Parker left Kansas City Sunday night for Chicago, and from there will go to Toronto, Can., to attend the Ecernenical conference. He was accompanied by his daughter who is acting as his private secretary......Hon. W. T. Vernon, superintendent of Indian schools under the Interior Department, was visiting friends here....A. N. D. Girls' Club met in monthly social meeting on the West Side, at the home of Miss Louvena Maddox. Light lunch was served and a verp pleasant evening was spent....Mr. Robert Carter, of Kansas City, who was lost in a train wreck at Temah, Wis., September 7, is at home with his mother, Mrs. Lucy Nance, and is improving very slowly....Miss Myrtle Brown, of Kansas City, Kan., left Tuesday, September 26, for Denver, to spend the winter...Mrs. Anna E. Floyd, worthy princess of Golden Gate Temple, left Monday, October 2, for Philadelphia, Pa., to spend a month.

McKINNEY CO., YOAKUM, TEXAS.

During the past week the famous McKinney Company of high-class vaudeville an nodvelty acts has played here on their way east from Los Angeles, Cal., with eighteen people. They made a great hit throughout Texas. Prof. McKinney has just returned from a trip throughout Europe and Asia.

ILLA VINCENT,

Champion Negro Wrestler.

There will be a great event at Schooling's Park, Chicago, Ill., on Thursday, October 12, which will be known as Athletic Field Day, on which occasion the center of attraction will be Illa Vincent, the Black Panther, who is to meet Frank Ehrler, the Danish Demon, in the greatest wrestling match ever pulled off on the South Side. Beauregard Moseley, the baseball manager, is one of the chief promoters.

AT THE PARK THEATER.

"The Convict's Daughter," which will be the attraction at the Park theater, Indianapolis, October 9, 10 and 11, is said to be one of the best presented comedy-dramas offered to the theater-going public, while in incident and theme it is most powerful, every climax breaking with almost volcanic intensity. So much, by way of introduction. To go into the play itself, nothing can be said to detract from its worth. In the entire company, from the actor who interprets the leading role, down to the mere stage loiterers, there is not one single person who has been negligently selected or unintelligently cast. This comedy-drama, which lacks all the melodramatic thunder of by-gone days, its magnificent staging at once becomes its herald and sounds its own alarm. Nothing has been sacrificed to appearances, for there is brought together a series of incidents that hold the interest as has nothing that has come before it. The situations, the motives, the characters commingle without the least jarring or tugging or straining, giving a pleasing finesse to a story that is said to be taken from life. The climaxes develop quickly and break magnificently while the lighter moments are as rolling as a Sousa march, the sentimental fragments being truly natural and the comedy hits as sparkling as the lights which adorn the stage.

CHICAGO WEEKLY REVIEW.

Billy and Louise Kersands at the Monogram—Kinky Doo Trio Makes a Big Hit.

By Sylvester Russell.

The Monogram again turned people away at the opening performances on last Monday evening. The return of Mr. and Mrs. Kersands was no doubt a drawing power from the young rising generation. It matters not what Billy does, people come from miles around just to have a look at the grand old minstrel man, who has smiled upon the people of two continents; and the clever singing of his wife added to his wonderful drawing power. The Kinky Duo Rag Time Trio, with Madeline Cooper, the original Kinky, was a novel singing act. Kinky is not only a jewel but the cleverest little creature in a branch of art made famous by Aida Overton Walker. Miss Smith and Miss Wicks were heard to a good advantage in the trio numbers which charmed immensely. The Russells returned thoroughly popular and their act was better than ever. Miss Mabel Gant did a splendid soubrette turn, as might be expected from one of her experience. Will Dorsey kept the orchestra well under control. George Reeves' trapping in Billy Kersands' silence and fun, was clever and Robert Scott's work on the clarionet was satisfactory.

Greatest All-Colored Bill of the Season at Motts' Pekin Theater.

Buddy Gilmore, Frank Kirk and Fanny Wise Score Big.

Motts' Pekin had the best show of the week. Gilmore, Kinky and Gilmore broke all records for singing and dancing. The new departure of Buddy Gilmore's trap and snare drum act illumined by electric lights of assorted colors made a distinct hit. Frank Kirk, a musical acrobatic tramp, was a newcomer and a welcomed one. His act is not only funny from start to finish, but is exceedingly clever; his musical oddities and his home-made caliope alone was a great novelty. Fanny Wise did the best vaudeville turn I ever saw her undertake. Her numbers were of the best and she was in fine voice. Bailey and Bailey were not behind. So clever is the dancing and cake walking steps of Mr. Bailey that he was applauded to the echo. "Her Other Husband," a roaring farce, but a good one, comprised of Cliff Green, who did good comedy work, while Chas. Gilpin di dthe straight. Bulah Ray White was very much at home and showed talent as an actress, and Anna Willis made a good impression. Oliver Perry led the orchestra with a vim. The Chicago Comedy Four sang and played well, but should put more life in their work and sing and play a rag time song.

Saparo Perrin and Crosby at the Grand.

Sidney L. Perrin, Goldie Crosby and Henry Saparo was the trump card at the New Grand, and their meritorious act in its revised form was greater than ever since their return from Wisconsin as the Pumpkin Colored Trio. Of the five white acts, Teddy Hardcastle and company in "The Cat's Paw," was excellently mounted and a very good western playlet. Teddy, the modest young cowboy lover, who bashfully reciprocates and falls victim to the charm of a handsome New York girl, only to discover that she is a woman with a past, was splendidly enacted and a story of human interest. Sam K. Otto is the best white blackface comedian who ever trod the black belt of State street, for a wonder; that's all. Clucas and Jenner and the Arisato troupe were other acts on the bill. The orchestra under Dave Payton, fared well. Horace George has retired and a new clarionet player has been installed. Frank Tate, Tobe Brown and Miles Harris still remain at their posts.

Ora Criswell has left for Jacksonville, Fla., to open at the Globe next Monday.

* * *

Shelton A. Brooks has been very ill at the American hospital, where he had to undergo an operation of the stomach. He is now on the road to recovery.

* * *

White and Plenty's Three Kandy Kolored Kids have just finished a two weeks' engagement at the Premier theater. After making a hit they were retained a second week to close the bill.

* * *

Eugene Liggins, former partner of the late Richard Matthews, and still in mourning for his pal, has arrived in the city from the South. Mr. Liggins, I had not seen since he was a boy performer, took me off my feet at the Hotel Brunswick where we met. John Miller, an old time friend and performer looked on with delight.

* * *

Miss Bessie La Belle, the charming baritone vocalist, opened recently at Calumet avenue and Thirty-fifth street, where she has been retained for an indefinite engagement.

* * *

Tom Lemonier, the famous song writer, has arrived in the city as a member of the "Over-night" company, in which he plays the part of a steward. This is highly commendable to the American stage and a credit to managers.

* * *

Mr. Clarence Jones, pianist at the La Verda, will soon have out his latest ballad, "Won't You Forgive Me." Mr. Jones is a very close student of music as an art. His song will be published by Blood-Koehler and Company, who will issue professional copies to singers.

* * *

Frank P. George's "Danabegay" is to take place this season on November 21, at Oakland Music Hall. Miss St. Clair White is to be a special feature of the program. Manager George states that she is not to appear in the Johnson concert at Quinn Chapel on November 6th. The retiring concert of Madam E. Azalia Hackley will be commented upon next week. It takes place at Orchestra Hall October 19th. Young Cary Lewis who is employed on one of the smaller local newspapers, is her advertising manager and handy man. Lewis has handed me two reserved seat tickets on the main floor, by order of his mistress.

* * *

The hour has come when I must retaliate against the criminal instincts of some kind of people in public life and this philosophy will be of deep concern to the municipal control as well as the colored race in Chicago. People of the colored race who think that criticism which comes from a white man or newspaper is alright, and that if it comes from a capable colored newspaper man who mthey all know, that they must go after him to beat him up, is a mistake that I have already and will continue to prove. I do not frown upon the colored performer for what a few weak erring actors have attempted to do. Both actors and managers in public life must remember that they cannot control criticism by resorting to criminal instincts as such an effort is always damaging to their public welfare and places them in a position dangerous to themselves. Cordiality to important press representatives, not by demand, but by cordial self respect and the intelligent discretion of thought and business tact, is the only means by which any valuable good results can be obtained. Personally, I have proved that I am not prejudiced, that I do not hold malice except in extreme tragic motives such as I have discerned in Chicago. And in such cases I have always given those who have attempted assault, with evil intent, the opportunity to take another chance on repeating the effort before resorting to the tragedy of self defense which my many friends have advised me to do and of which I am eminently capable of doing. And it will probably surprise everybody to knowth at in every little altercation I have had, I can prove that there has been either a friend or a stranger on the scene, who would have fought desperately to protect me. I am a little man who is slow to anger and merciful where there has been no damage done, but dangerously tragic to any man who I find is seeking to injure me either by foul or deliberate measure. My aim is to give every man a square deal, but there are a lot of envious evil characters who may not think so, and all people of the caliber must reap whatever they sow in public life and not blame the newspaper man because they are in the wrong or dishonest. [illegible] my aim is not to injure anybody [illegible] false imagination, [illegible] dishonest [illegible] I see fit, regardless of consequences. [illegible] I am a man who communes with God, [illegible] saint or hypocrite, [illegible] of the Thirty-first and State street district, [illegible] loaded weapon, [illegible] will be no bribe to cause me persecution or injury by cowardly means of secret service that would go undetected. This is spoken with no ill feeling, without a cause. I have always had [illegible] of detectives and newspaper men fraught with danger, should, if necessary, be linked in unison.

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GOSSIP OF THE STAGE

Joe Sims says look out for something good in the near future.

James Foster, the comedian, is looking over songs to feature this season in a new act.

Tim Owsley is scoring a success with "If I Forget," with the Dandy Dixie Minstrels.

Miss Emma L. Foster closed on the 30th of September with the Samoan Girls at Port Huron, Mich.

Crown Garden theater, Indianapolis, threatens to have a new brick entrance —ablase that maze of tin!

Garry and Clinton, the dancingest pair in the business are at the Lyre theater, Louisville, this week.

Dainty Marguerite Ward, with the invincible dancer, Thomas, at the Crown Garden, Indianapolis, this week.

The Picketts, character imitations, open their season at the Atkins opera house, Atkins, Minn., October 7th.

Wilbur C. Sweatman, clarionetist, has lifted them off their feet for two weeks at the Crown Garden, Indianapolis.

George Taylor, with the Dandy Dixie Minstrels, receives three encores nightly with his song hit, "Buckwheat Cakes."

Cuetta Foster Watts may open in vaudeville in a singing specialty, assisted by two pickaninnies. The act will be a novelty.

William E. Jones, the singing comedian, has rehearsal "Mr. Music Master," "Play That Rag Faster," "Cozy Rag" and "Adopted Child."

The Good Luck theater, Birmingham, Ala., has been remdeled anod put in first-class condition for the winter. Now having packed houses.

Thornton and Long played at the Howard Theater Sunday, October 1. The team opened at the Foraker Theater, Washington, D. C., Monday, October 2.

"Chicken" Jones, the well-known comedian, now starring in the Dandy Dixie Minstrels, is receiving three and four encores with his feature number, "Cozy Rag."

Billy Harper, the funniest living soul, on or off the stage, assisted by the prankish Alberta Perkins, at the Crown Garden, Indianapolis, in a two weeks' run.

Miss Bessie Gibson, of Washington, the sweet-voiced soprano, will fill an engagement of one week at the Howard Theater, which will soon open as a first-class vaudeville house.

Monroe Tabor, the Yodelin Bell Boy, at the Richmond theater, San Francisco, Cal., week of October 2nd. He is one of the big hits of the coast. The Bruces are also in that city, going big.

"A Man Wanted a Wife Without a Habit" is the title of the new musical comedy soon to be produced by Cuetta Foster Watts at Washington. The musical numbers are arranged and composed by Miss Ethel Foster.

Happy-Go-Lucky Simpson opened at the Central theater, Atlanta, Ga., Monday, September 5. He is getting2 his doing his comedy barrel jumping act. Working with Russel Owens and Brooks Company, on Joel time, for a while to come.

Harry Brooks, fifty-nine years old, is still fighting the footlights and making good in his rough and tumble acrobatic act. He opened, October 2, at Daly's Theater, Baltimore, Md. He would like to hear from George Wilson, his old partner.

Joe Simms, of Simms and Thompson, opened last of half of 2nd at Virginia theater with Dancing Mayo; 9th Premier theater, Chicago; 16th, Belvidere Ill., Star theater; 23rd, Royal theater, Zanesville, Wis.; 30th Bijou theater, Hammond, Ind.

The Too-Sweets are playing this week at the Majestic theater, Charleston, W. Va., to crowded houses every night and are enjyinog themselves very much among the hills of West Virginia. Will return to Chicago, Ill., next week to play a return engagement at the Monogram.

Pitt and Wscott have just closed a four weeks' engagement at the Gem Theater in Mullins, S. C. They have opened at the Dixie Theater, Charlotte, N. C. Jack Pitt is stage manager. Next week we have on our bill Billy Ward and Gussie Smith, his wife. Billy is known all over the country as the "Black Lew Dockstader."

While walking in the streets of Palistine, Texas, in company with a young lady, Henry Waterson, musical director of the Smart Set company, was struck upon the back of the head with an iron instrument and dangerously wounded. His assailant was captured and imprisoned. It is hped othat with careful nursing, Mr. Waterson will speedily recover.

The Dandy Dixie Minstrels' route is as follows: October 3, Charlotte, N. C.; October 4, Darlington, N. C.; October 5, Charleston, S. C.; October 6, Columbia, S. C.; October 7, Camden, S. C.; October 9, Sumpter, S. C.; October 10, Orangebury, S. C.; October 11, Savannah, Ga.; October 12, Way Cross, Ga.; October 13, Brunswick, Ga.; October 14, Ferdinandena, Fla.; October 15, Jacksonville, Fla.; October 17, Pulaski, Fla.

The Halton Powell Stock Company opens an indefinite engagement at the New Colonial Theater, beginning Monday, October 9, in a French comedy farce entitled, "The Beauty and the Banker," headed by Mr. Powell himself and a well balanced cast, consisting of E. C. Renford, Rita Lawrence, Ruth Gale, Alma Adams, Anne Henne, Hugh E. McCormick, Earl Stanley, Sherman Kelly and Mabel McAdoo.

Leon Robert Long, the celebrated magician and ventriloquist, opened at the Star Theater, Washington, D. C., and scored a distinct hit. He has an act which is a novelty, and he always makes an impression with the audiences wherever he appears. After finishing his engagement in Washington he will play Philadelphia, then open in New York City, at the Crescent Theater, with a big novelty act. He is considered the peer of all colored artists in his line of work.

PASSING SHOW AT WASHINGTON, D. C.

By W. P. Bayless.

Howard Theater.

This large, beautiful and commodious playhouse has been leased by Mr. Andrew J. Thomas for ten years. The policy will be high-class vaudeville, life motion pictures and to use reputable road shows whenever available. It is hoped that the Negroes of this city will support Mr. Thomas in his new venture sufficiently to show that they appreciate the fact that a Negro of Washington, D. C., is theD head of this magnificent amusement house.

Mr. Thomas is proprietor and owner of the Minnehaha and Star theaters of this city.

Dabney's Theater.

The lovers of real clever and high-class vaudeville enjoyed a big "fun feast" here last week while Gillam and Williams were before the foot-lights. As a character comedian Allie Gillam is one of the most clever impersonators of a tramp that has been seen in this city in a long while. Williams sang "My Adopted Chile" very favorably. Miss Lillie Gillam and Ethel Dabney were also on the bill. The bill was good throughout and the performers took many bows. It is what you would call a family. The music by the orchestra was exceptionally good.

Minnehaha Theater.

Ethelyn and Luke, recently of the Jolly John Larkins company, played here last week.

Leon, the magician and ventriloquist, delighted the patrons of this theater. He does many mystifying and clever tricks. He went fine.

Miss Ray Bailey, the dainty soubrette was held over for a second week. She sang "Grizzly Bear" by special request. It went as big as when she sang it over a year ago in this city. She has worked her way to a favorite with a Washington audience and all of her efforts were rewarded with much applause.

The scream of the bill was Brown and Gaines. They surely were at the Minnehaha to make the people ha! ha! and there is no use talking about it they did make them do that very thing. Sam Gaines is one more funny fat man. Will Brown, late of "My Friend From Dixie," sang "Molasses Candy," and Sam Gaines sang "A Wise Bird Feathers Her Nest." Their act proved the laugh hit of the bill.

Notes.

We attended the New National theater to see the Follies Bergere and particularly to see the many beautiful dances and especially to hear the excellent music written and composed by Mrs. J. Rosamond Johnson and J. Leubrie Hill, to whom the New York papers gave credit for the musical end of this show. But to our great surprise the names of these gentlemen did not appear on the program nor was there a single intimation of the fact that they had had anything to do with the producing end of this magnificent show.

* * *

Ford Dabney's Ginger Girls (Lottie Gee and Effie King), made good at the Victoria theater in Philadelphia and have been held over for a third week.

* * *

Miss Susie Sutton has been suffering for the past two weeks with her teeth. She did not work during that time, hoping to take a well-earned rest as well as nurse her aching teeth. Her physician has advised that she take a longer vacation. The patrons of the Foraker theater are asking for her return to the house that they might enjoy the efforts of Miss Sutton to help them while away the evenings in a very delightful manner by listening to her songs and witty sayings.

* * *

The photo plays at the Fairyland are very attractive and instructive. It is the plan of the management to start vaudeville again about the middle of October. Manager Kearney is hopeful of another successful season.

* * *

Why not a few colored performers to do some stunts in pantomime work? Too much dancing prevails among colored acts. However, it is true at present that pantomime work is a little too high-brow to be fully appreciated by the average vaudeville audience, but they will in a very short time come to it. There is a great similarity among colored acts. Give us something a little different. If there are colored performers, who are good along differentl ines of vaudeville entertainment, get in touch with the colored theatrical managers of this city.

* * *

Padmore and Tucker were on the bill at the Chelsea last week. This week Kelly and Davis. Next week, Gillam and Williams, and Gillam and Dabney.

* * *

Last week at the Howard Theater Mr. G. Steer Flinders presented "Dr. Jekyll and Mr. Hyde," in which Mr. Louis Hollinger assmued the character of Dr. Jekyll, alias Mr. Hyde. The entire troupe was white. The attendance throughout the week was fair.

* * *

Two-Story Mose Graham made quite a hit at the Star theater singing his own composition entitled "I'm Going to Build a White-washed Station Just Two Miles from Glory, So the Black Man Can Have a Chance." Miss Louise Parker worked with Mr. Graham.

* * *

Howard and Mason, two very clever young and hard working entertainers, played at the Minnehaha last week. There is not a dull moment during their stay before the audience. These young men should cut their act, in point of length. Cut the dancing just half. It is good, but too long.

* * *

Between now and the time when Mr. A. J. Thomas assumes charge of the Howard theater, Miss Florine Tyson and Mr. Lew Henry will act as managers. Miss Gertrude Ryan is assisting Miss Tyson as treasurer. Mr. Henry has had several very flattering offers from various theatrical managers over the country to join a large show. Most notable of which is one from Mr. J. Leubrie Hill, producer of "My Friend From Dixie." Mr. Henry is undecided which offer he will accept.

* * *

There are some "Nervy Men" lurking about this town who think they, (to satisfy their personal desires) are permitted upon their own authority to approach young ladies, to whom they assume a fancy for personal and selfish ends, with a big game of talk, telling many female members of the stage and society that they are booking agents and can secure good time for a lady actress to Honolulu, or Bermuda, or through the west. This is simply a warning. Many eyes are upon you gentlemen? and if you persist in this fraudulent practice the world will know of you through the papers.

NOTES FROM THE GLOBE THEATER, JACKSONVILE, FLA.

The show this week was one of the best seen in this city. It was staged by Sank Sims and was entitled "Zanzibar." J. H. Williams took the leading comedy role and he understands just how to deliver the fun part to any comedy act. The company has twenty-five performers and they are all there with the goods. Mr. Williams sends regards to friends in and out of the profession, and says watch The Freeman and you will get the real dope soon. Mr. Crowd the proprietor still wears the smile of success and the ghost has never been a minute behind in walking.

NOTES FROM EPH WILLIAMS' BIG CITY MINSTRELS.

After touring the West Virginia coal fields successfully, our company is now headed southward. Everybody is happy and nightly the recipients of the rewards for hard and conscientious work.

Large houses greet us everywhere, and the show is a surprise.

Edward Baskin is manager for Prof. Eph. Williams, and is ably assisted by a corps of efficient lieutenants; namely, Will Goff Kennedy, amusement director, a pioneer in Southern theatrical fields and well liked by all who know him; W. A. Baynard; R. J. Anderson, bandmaster; Fred Kewley, orchestra leader; Ed. Clayton, boss canvasman, and, last, but not least, that hustling little advance agent, Johnson Rooks.

The show will be enlarged to forty people, the present personnel consisting of thirty.

Jesse Reeves, our trombonist, sends regards.

See ad. and route in this issue. More anon.

NEW ACTS OF THE WEEK.

By J. D. Howard.

As the season advances the managers of the various theaters in the city seem to vie with each other in an effort to secure the best available talent for the amusement of their respective patrons. It is even noticeable that the white local theaters are increasing their bookings among colored performers, which points to the correctness of my theory some time ago that the colored patronage was going to be the real bone of contention this season among the Indianapolis show houses. This theory is further substantiated by the purchase of display copy by the white houses in colored newspapers, advertising their attractions.

At the Gaiety Theater.

The Brinkleys
Singing, Talking and Dancing
15 Mins. in "one."

The first colored act of the season made its appearance at the Gaiety theater last Monday. This is a Sun "time" house. The act in question was the Brinkleys. They are a fast pair and were the standout proposition on the bill. It is an Eastern team and sallied forth among us hot and ready. The woman of the act is a dainty soubrette with a completeness in all that she does, that caused some of the "red necks" in the audience to sit up and take notice. Her costumes were stunning and tastefully selected. She has a good voice and knows how to put over her songs with good effect. As a support to Mr. Brinkley in his low comedy efforts, she could not be improved upon, and is always there in the thickest of the fray when a situation is to be bolstered or a bit of comedy brought out. Brinkley is a comedian of the eccentric type who knows how to "get" a white audience coming and going. The secret of this kind of work was the greatest asset of our late Earnest Hogan, who never missed them in his life. As a singer of songs he reminds one a great deal of Irving Jones and makes up somewhat along the same line. His best received song was "Any Old Way You Cook Chicken Is Good Enough For Me." In this song Mr. Brinkley displayed a thorough knowledge of the craft and his "business" was studiously applied to fit the situation. The dancing of the pair was extra good and helped not a little in rounding out the act. Miss Brinkley rendered in a very gracious manner, "The Merry Widow" and went as big as did Mr. Brinkley with his chicken song. It was a case of "horse and horse." Other song numbers of the stunt were: "Down in Georgia" and "Travel On." The act was named after the latter song. The finish of the team is a hot one and "Emancipation Day" proved a good getaway number. The Brinkleys are booked solidly for some time over the Sun circuit.

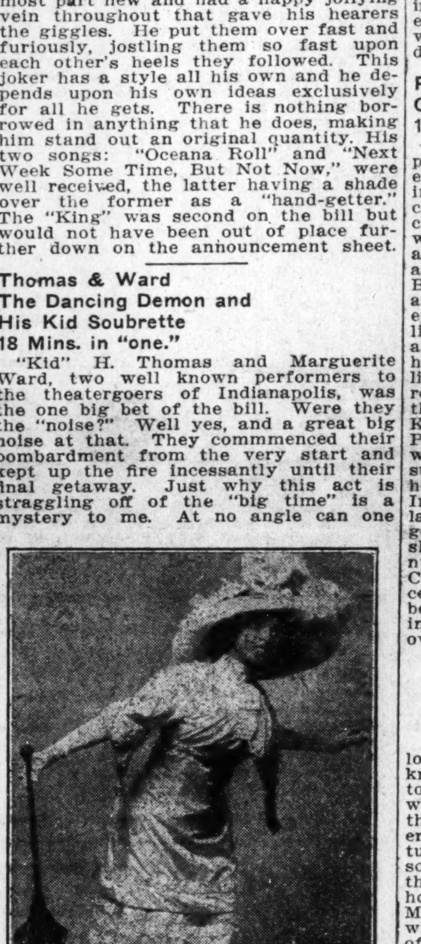
Crown Garden.

"King" Holbert
Monologist
10 Mins. in "one."

As a monologist "King" Holbert hit them hard. His jokes were for the most part new and had a happy jollying vein throughout that gave his hearers the giggles. He put them over fast and furiously, jostling them so fast upon each other's heels they followed. This joker has a style all his own and he depends upon his own ideas exclusively for all he gets. There is nothing borrowed in anything that he does, making him stand out an original quantity. His two songs: "Oceana Roll" and "Next Week Some Time, But Not Now," were well received, the latter having a shade over the former as a "hand-getter." The "King" was second on the bill but would not have been out of place further down on the announcement sheet.

Thomas & Ward
The Dancing Demon and His Kid Soubrette
18 Mins. in "one."

"Kid" H. Thomas and Marguerite Ward, two well known performers to the theatergoers of Indianapolis, was the one big bet of the bill. Were they the "noise?" Well yes, and a great big noise at that. They commmenced their bombardment from the very start and kept up the fire incessantly until their final getaway. Just why this act is straggling off of the "big time" is a mystery to me. At no angle can one look at this act and descry a vulnerable spot. In Miss Ward, Mr. Thomas has secured an ideal soubrette. She is realistically girlish in all she does without appearing to overdo it. It just seems a natural part of her very make up and without any apparent effort, she sings her way into every heart of her auditors. It was generally conceded by the first nighters that Miss Ward was the most exquisitely dressed young Miss seen at the Crown for some time. Her dainty creation in lavender silk, cut to the princess style, with hat, gloves, shoes and hose to match, presented a veritable symphony in lavender, and as a whole presented a most dressy effect. Miss Ward has a dainty little voice, which she knows how to handle to a necety, bringing out all of its soft modulations, never appearing strained in her work. "Kid" Thomas was welcomed with an ovation upon his first appearance as he was known by many of the audience as a factor in the game in the good old days. Mr. Thomas is, perhaps, one of the most finished dancers we have in the business and his line of comedy is clean and of an odd variety. All of his comedy is handed over in "straight" face, with a natural darkey realism, strong and convincing. He has a good voice, and is a material quantity in the singing. His dancing stunt, a medley comprising all the dances of the different nations, went big. As an extemporaneous poet, he showed to advantage and got many hands on his rhyming, which, by the way, was a very noticeable feature of the act. All of his work was facilitated with a grace and manner that showed him a versatile and finished performer. "Richman's Babe," by Miss Ward, was the big song number of the act, although she scored heavily with "Pickanniny Days." This act is out of place in its present environments and if the Sun or Pantages scouts would continue to draw their salaries they had best turn their searchlights on some of these straggling good things running loose.



Harper & Perkins
Sketch "The Wireless Phone"
18 Mins. "full stage."

Harper & Perkins were another holdover proposition from last week, appearing in a new noise producer, called the "Wireless Telephone." Mr. Harper has much the same scope in which to apply his comedy as that afforded by his vehicle of last week and kept them yelling continuously. Miss Perkins got "everything" on her song, "Monkey Rag," and was repeatedly encored.

The Great Sweatman
Musical
10 Mins. in "two, and full stage."

The great Sweatman was with us again as a holdover and repeated his success of last week. The program offered was of an entirely different nature to the one which preceded it, and if anything was really better. "The Rosary" was perhaps the best received number. Mr. Sweatman was forced to repeat his tremendous success of last week, "The Monkey Rag," and experienced the same difficulty as last week in getting away from the audience at each performance. He will always be a welcome "return act" to the Crown Garden patrons. He is "In" to stay.

Pinkey & Walker
Oriental Characterizations
15 Mins. "full stage."

Pinkey & Walker, a team new to the patrons, as a double, were a real novelty. Their act is both entertaining and instructive. As delineators of oriental characters they go to the head of the class. "Chinee Walker" has already won his spurs as a "chink" impersonator, and he has but one real rival in all the theatrical field and that is Tom Brown. His "Dago" is equally as strong and he uses both in the act. Miss Pinkey is a dashing little soubrette, full of life and ginger, with a "big little voice" and her dancing was a revelation. In her song, "Lazy Moon," with her sylph like soft shoe dancing was a dream and recalled very forcibly to the minds of those who knew, the days of Bobby Kemp when he sang the song with the Patti aggregation the last season he was over there, at which time he first succeeded in convincing the public that he possessed the "goods" as a "shanker." In the song, "Chicken Reel," this young lady showed herself a veritable madcap genius in the frantic manner in which she put over the dancing part of the number. "Ting Ah Ling" (Quallie Clark's late song), was also well received. The act is well balanced and both do their full share utterly destroying that one-sided effect that so often overshadows otherwise passible acts.

CINCINNATI THEATERS.

The Pekin—The Gaither.

The performers on the bills at the local playhouses this week are too well known by the readers of The Freeman to give any special comment on their work, while all of them have changed their act to a certain extent, it is not enough that it might be called a new turn. About the nearest we have to something new is Martin and Motley at the Pekin. Martin has played both houses on the avenue frequently, and Miss Motley spent several weeks here with the Goodloe Stock Company. Both of these performers have always given a good account of themselves; so they concluded to form a team known as Motley and Martin, and try a little vaudeville turn as a sketch team, and they have a very laughable little turn that was highly appreciated. We have been reliably informed that they have joined hands for life. As a team they should make good. Johnson and Roper entered on their second week with new songs and a very neat act. The girls are big favorites at this house. Miss Lovy Shepherd sings the illustrated songs.

Scott and Crosby and Mayweather and Brown are furnishing the attraction at the Gaither. Tom Scott and Miss Crosby have played here before and they are real favorites on the avenue. Tom is an old "Cincy" boy and his friends tender him a warm reception. Mayweather and Brown returned after a couple of weeks absence, and drew well with their funny little sketch. Miss Brown is doing a male character straight and Mr. Brown is putting on the wench act. The team have some very funny lines and sings several good songs.

LYRE THEATER, LOUISVILLE, KY.

By Geo. Slaughter.

Another surprise was sprung this this week. Fully 1,500 people were present to witness one of the best bills of the season. Five big acts composed the bill. J. Beaman, billed as Chicken Reel Beaman, opened the bill. This was his first appearance in Louisville and his act was exceedingly good. He made quite an impression when he sang "I Could See as Far Ahead as I Could Behind." Simmons & Payne were also new. This wast heir first appearance in vaudeville together. They made quite a hit.. She sang "Call Me Up Some Rainy Afternoon," and featured this song, doing a very neat dancing turn. Mr. Simmons is a very good comedian. Clinton & Gary were next on the bill. They furnished an abundance of fun. As dancers they will not be excelled. Laura Smith was fourth on the bill and she was a scream. Her act went better than it did the last time here. There is not the slihtest doubt about Miss Smith being one of the country's best coon shouters. May and May, the funny String Beans, closed the bill and so much comment has been passed on this act that there is but little to say about them, only that they are riots from start to finish. They had a new act this week. Manager Louis Evans will soon go away on a short vacation. Mr. Len Haily, who recently bought a half interest in the place will assume the management of the house. The Lyre staff is as follows: Leonard Haily and Earnest Evans, proprietors; Louis Evans, manager; Joseph Clark Jr., stage manager; Professor Wm. Taylor, musical director; Wm. Robinson, operator.

BILLY KING

Mgr. Ruby Theatre, Louisville, Ky.

This week's bill: Griffin Sisters, McIntosh & Picks, McReynolds and The Loves.

Booking Vaudeville acts, none too good

RUBY THEATER—LOUISVILLE, KY.

McReynolds opened the bill with a silent novelty act, something rarely seen in colored houses. He does some nerve-racking performances on tables piled high above the stage. His act is brim full of comedy.

Following this were the Loves in "An Unhappy Pair," in blackface. Mrs. Love pleads in song for the Lord to send her a man, when Mr. Love brings in a good one, "You've got to have Elgin movements.

Miss Hattie McIntosh and her pickaninnies start their act mediocre, but begin warming up in the second number; and before the end is reached things are at fever heat. The "picks" held the tense interest of the audience with an exhibition of dancing seldom seen. Miss McIntosh, direct from musical comedy, is winning for herself a vaudeville reputation.

The Griffin Sisters, the favorites, held over from last week, gave an entirely new act; entitled, "A Few Minutes From Broadway," both ladies wearing men's attire in the opening. Except in their dialect, they would run a close second to "The Kingpins" of the Jolly Burlesquers; and quick as a flash they return to the feminine dress. Miss Mabel in a Spanish number was well staged, while Miss Emma prepares a ragtime feast for the lovers of that class of music. These two ladies are well known for the amount and class of wardrobes they wear.

Mr. Billy King, the manager of the Ruby, made a flying trip to Chicago on business, and now promises the people of Louisville some great shows, having booked some of the best acts fro mthe East.

The Freeman is on sale in East St. Louis, Ill., at the Tennessee barber shop, E. E. Barnes, proprietor.

ROUTE.

- BLACK PATTI MUSICAL CO.—Havlin's Theater, St. Louis, Mo., Oct. 8 to 14.
- S. H. DUDLEY, IN "DR. BEANS FROM BOSTON"—Philadelphia, Pa., Oct. 9 to 14.
- SOUTHERN SMART SET, S. TUTT WHITNEY—Galveston, Tex., Oct. 9-10.
- PROF. EPH WILLIAMS' BIG CITY MINSTRELS—Greenwood, S. C., Oct. 9; Abbeville, 10; Elberton, Ga., 11; Athens, 12; Winder, 13; Lawrenceville, 14.
- WM. McCABE'S GEORGIA TROUBADOURS—Chillicothe, Mo., Oct. 9; Jameson, 11; Pattonsburg, 12-13; King City, 14.
- CONGO KING CO.—Allenton, Ia., Oct. 9; Corydon, 10.
- DOWN IN DIXIE MINSTRELS—Fort Worth, Tex., 9-10; Paris, 11; Texarkana, 12.
- BLACK AND TAN MINSTRELS, EDWARD H. GRUZARD, MANAGER—Dublin, Ga., Oct. 9; Hawkinsville, 10; Eastman, 11; McRae, 12.
- A. G. ALLEN'S BIG MINSTRELS—Farmville, N. C., Oct. 9; Wilson, 10; Tarboro, 11.
- FOREPAUGH-SELLS BROS.' CIRCUS—Knoxville, Tenn., Oct. 9; Chattanooga, 10; Rome, Ga., 11; Carrollton, 12; Griffin, 13; Milledgeville, 14.
- PUMPKIN COLORED TRIO—Weber's Theater, Chicago, week of Oct. 9.
- FIDDLER AND SHELTON—Chicago, Week of Oct. 9.

LETTER LIST.

Gentlemen's List.

Campbell, Edgar.
Emett, R. B.
Felam, Manuel.
Glass, J. C.
Handy, W. H.
Harrison, Horace.
Horace, Geo.
Hughes, Atrus.
Hull, Harry.
Johnson, London.
Johnson, Roy G.
Lane, Sam.
Kirkpatrick, Sidney.
Owens, Willie.
Pamplin, John.
Perdie, David.
Rucker, John.
The Great English.
Thomas, McDonal and Thomas.
Williams and Rajah.
Wilson, G. F.
Young, Billy.

Ladies' List.

Foster, Miss Emma.
Moppin, Pearl.
Reeves, Jesse.
Woods, Jonnie.

PARK Three Days, Commencing Monday, Oct. 9th
"The Convict's Daughter"
The Most Powerful Melodrama of the Day
In Five Acts—Depicting Love and Pathos, Hate and Passion.
THURSDAY, FRIDAY AND SATURDAY, Oct. 12, 13, 14,
CHARLES KLEIN'S BEST PLAY **"The Third Degree"** With Sarah Padden as Annie Jeffries.
EATINEE DAILY. POPULAR PRICES. EVERYBODY GOES TO THE PARK.

New Colonial, Matinee Daily
First Week October 9
Halton Powel's Stock Co., in "The Beauty and the Banker."
Matinee 10c; Evening, 10c, 20c, 30c. All Seats Reserved.
Next Week, "College Life."

MATINEE EVERY DAY | **B. F. KEITH'S** Grand Opera House Next Week. | Vaudeville in its Highest Expression.
THE GOLDEN TROUPE
ARTHUR DEAGON
JOHN & MAY BURKE
MILLET'S MODELS
Famous Legitimate Players
SELIGMAN & BRAMWELL
in "The Drums of Doom"
NEVINS & GORDON
HAL MERRITT
DE RENZO & LADUE
PHOTOPLANE
500 EXCELLENT SECOND BALCONY SEATS. MATINEES 5c; EVENINGS 15c.

Do You Want to Play
Washington, D. C.
—IF SO, WRITE TO—
H. C. Smith, West End Theatre, 26th & M Sts. N. W. Washington, D. C.

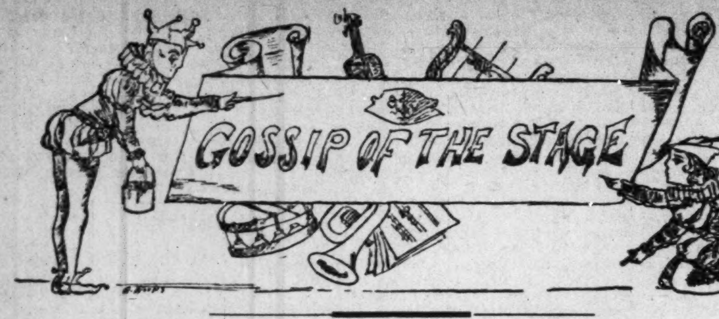
MONOGRAM THEATRE
The most popular Vaudeville and Moving Picture House on the South Side
PLAYING ALL FIRST CLASS ACTS ORCHESTRA THE VERY BEST
Hourly Performances from 8 to 11—Matinees Sundays and Holidays
ADMISSION 10c 3028 State street, near 31st street, Chicago, Ill

WANTED!
Acts, all kinds those having written, write again; good acts indefinite run; want big feature to open new house in Sept. Chorus Girls send Photos. Geo. E. Bundy, Amusement Director, New Orpheum Theater, 1323—25 South St., Philadelphia, Pa.

WANTED!
At the STAR THEATRE, Helena, Ark., will open new brick Theatre Oct. 16, the finest Theatre in the South, first class performers, male and female, singers and dancers, character people and sister teams doing specialties, comedian, No. 1 straight man, No. 1 piano player, sight reader. Jack Wiggins, Williams & Rajah, Tom Young write. EUGENE ROBINSON, General Manager, 1016 Walnut street, Helena, Ark.

The Georgia Black and Tans
IN CONJUNCTION WITH
Bryant's Famous Minstrels
Want Comedians, Singers, Dancers, Musicians, both male and female; novelty acts, pianist who doubles. Howard Hollis, Chester Price please write. Those doubling band given preference. If you can't stay sober, don't write, for you won't last here. This is the cause for this add. Wire or write as per route.
Edward H. Cruzard, Columbus, Ga.

WANTED!
FOR THE
Morton Theatre!
The largest and finest play house in the United States, owned and operated by and for colored people. Exterior and interior appointments modern and up-to-date. Seating capacity 1,000.
ACTS OF ALL KINDS, STATE ALL IN FIRST LETTER.
Address **The Morton Theatre,**
Wm. G. Carter—Managers—Jas. R. Davis
Athens, Georgia.



The team of Pugh and Pugh is still making good at the Maceo Theater, in Charleston, S. C.

Lizzie White, the Alabama favorite, is cleaning up, singing "Cozy Rag." She is filling an engagement with Hal Hunt's Georgia Minstrels.

Peat and Hayes were at the Majestic Theater, Camden, N. J., September 28; Majestic Theater, Philadelphia, Pa., October 2, 3 and 4; Crystal Palace, October 4, 5 and 6.

Thomas, McDonald and Thomas, the Ragtime Trio, were at the Lyric Theater, Forest City, Iowa, week of September 25; Lyric Theater, Lake Mills, Iowa, week of October 2.

Whitman Sisters' Company playing to packed houses, Gibson's Auditorium, Philadelphia, Pa. Patrons cannot be accommodated. They will be held over for another week.

Daniels and Daniels, Lyons and Julia, are still playing the South, and are now at the Acme Theater, Meridian, Miss., meeting with great success. They will appear in Chicago soon.

Daniels and Daniels, Lyons and Julia, are still playing the South. They are now at the Acme Theater, Meridian, Miss., and are scoring heavily every night. They will appear in Chicago at an early date.

"The Happy Four," John Malloy, Chas. McKenzie, Louis Garrison and Ernest Clemons, are still playing the Griffins Circuit throughout Canada. They are in the fourth week. At Gault, Ont., October 5, 6 and 7.

The Moores, John and Lila, the character wizards, are a team that surprises you. Their motto is, "If we don't make good, close us." After four successful weeks' engagement at Belmont Street Theater, Pensacola, Fla., they went to the Airdome, Augusta, Ga.

Billie Mack, the original sensational characteristic comedian, of the team of Mack and Mack, is still aboards the Hal Hunt Georgia Minstrels car. He sings "Next Week Some Time," Gotham Attuck's latest coon success. The team is soon to be known as a trio.

The team of Mosely and Mosely (Fred and Lena Turner) is in its forty-second week with Hal Hunt's Georgia Minstrels. Mrs. Lena is going big, singing, "That Fussy Rag." Fred is funny, as usual; and the team brings down the house, singing "The Angleworm Wiggle."

Dudley and Dudley, Happy, George and Lizzie, are making good with their original act, "The Honey Bee." Lizzie is making a hit with "The Long-Lost Chord." Happy is making them yell, singing "Pie, Pie, Pie." These excellent people are with Hal Hunt's Georgia Minstrels.

The Terry U. S. C. Company is getting alone nicely, playing to fair business in Iowa. The show closes on October 14. C. W. Beebe has joined hands with the Houzes. Hereafter the trio will be known as Houze, Beebe and Houze.

Estelle Williams, charming little soubret and male impersonator, is scoring a success, singing, "Put on Your Glad Rags and Come With Me." She is with Hal Hunt's Georgia Minstrels.

The Sunny Dixie Minstrels are in Oklahoma, playing to good business each night. While at Valliant, Okla., William Bryant, euphonimist of the Sunny Dixie Minstrels, went to Hugo, Okla., to visit his friend, J. W. Wright, trap drummer with the Yankee Robinson Circus. We play our colored town of Boley, Okla., this week. J. A. Gwynn, please write. Lulu Jackson is scoring a hit with the song, "Kiss Me" and "That's Why They Call Me Shine." Mattie Robinson is also scoring a hit with "Stays. Stays, Stop." Ida Gardner is singing "Honey Boy."

OKLAHOMA CITY, OKLA.

The New Denny Theater.

The New Denny Theater is selling standing room every night. They are putting on some good shows now, and the attendance is good. Doc Strain, our clever manager, is doing his best to please the people.

Roxie Caldwell is a great success at this theater, singing the latest song hits.

Harry Johnson ("Cabbage"), comedian, takes four and five encores nightly with his work.

The music is under the direction of J. M. Henderson, and is second to none in the South. The orchestra renders all the latest music. Mr. Henderson would like to hear from Elmo Warner, trombone player.

The management wants good performers and musicians.

COLUMBIA, S. C.

Johnson Theatorium—The Talk of South Carolina—We Have This Week One of the Classiest Bills in the South—The Program.

Mme. Cordelia McLain and Mme. Pauline Crampton are two of the greatest attractions in the South. They are presenting one of their big-time acts entitle, "The Introduction of Bughouse Into Society. Pauline Crampton received several encores on her rendition of the song hit, "Without You the World Don't Seem the Same." In fact, the steam is a knockout.

Kid Jones, Jew monologuist, is rapidly becoming one of the South's greatest Negro Jew monologuists. He is the talk of the town.

George Stampa is one of the funniest singing and dancing comedians in the South.

Houze and Houze, in their funny talking, singing and dancing act, "Mirth, Melody, Harmony and Comedy," are a scream from start to finish. They will go North soon with a tria. known as Houze, Stampa and Houze. They opened in Richmond, Va., on October 9, indefinitely.

George Thomas, our staright man, is meeting with much success nightly.

Duke Bryine is still holding his own at the piano.

Mr. Johnson, our manager, wears the golden smile nightly.

You can get The Freeman at 1316 Assembly street, every Saturday.

JOHN L. WHITE'S GREAT ALABAMA MINSTRELS UNDER THEIR OWN CANVASS—PLAYING TO CROWDED PERFORMANCES IN BESSEMER, ALAMAMA.

This Minstrel is now at the height of its success, having just finished a six weeks engagement at Easley, Ala., and has just opened in Bessemer, Ala., for another l ongengagement where they are playing to overflow crowds nightly. This show employs the best talent obtainable in this section of the country as well as sending far off for those performers whom the public has learned to love.

The show is well organized and is filled with people of exceptional talent who please the public at large wherever presented.

The stage is under the management of Fred Allen, from Norfolk, Va., who is a pastmaster at his busines s and makes friends with all the performers.

McDaniel & McDaniel.

This well known team has just opened with us, fresh from a successful season at the Lincoln Theatre, Nashville, Tenn., and they are giving the patrons a run for their money. Mrs. McDaniel is making a great hit with her favorite song, "Yum Yum," and many others.

Mr. McDaniel is making the audience go wild singing his masterpiece "Wish I Was in Heaven Sitting Down."

Bradford & Bradford

This team fresh from their latest success in Jacksonville, Fla., opened the week with us and made good from the first night.

Bradford is bringing the house down at every performance with his song, "The Railroad Rag," while Mrs. Bradford is charming the audience and winning all hearts by her splendid presentation of her favorite son, "The Mamphus Squeeze."

Rastus Jones.

Fresh from the Lincoln Theatre, Nashville, Tenn., Mr. Jones has opened with us for a long season and is making a host of friends singing that favorite song entitled, "There Never Was a King Like Me."

Leola McGhee.

This soubrette is running this section buggie singing that tantalizing song "Wishful Rag.' Miss McGhee is destined to be one of the bright stars of the stage in a few more seasons.

John Thomas.

This strong performer, known the world over as "Sloppy," one of the Big 4 comedians, is charming the audiences with his favorite son "Casey Jones," and when it comes to the clog and other dances, the audience is held spelbound until the end, when the tapplause given him would turn the head of most any performer.

Fred Allen.

This splendid comedian, second to none, who starts where other comedians stop, is making a hit singing his afvorite, "That Minor Strain."

This is a well balanced show and is giving the public a run for its money. They open soon for a long engagement in the city of Birmingham, Ala.

Mr. John L. White, the proprietor of this organization is a quiet unassuming individual, whose sole purpose is to give the people the best obtainable in every line, is due the great success he is meeting with in this direction.

The band and orchestra is under the management of Mr. Alf McLester, assisted by other noted musicians.

Geo. Freeman, Clarence Powell and Rich Simmon please write.

NOTES FROM GENTRY BROS.' CIRCUS EN ROUTE.

After spending the pleasant summer months in Northern and Western Canada, we are now on our way to the dear, old Sunny South. We had considerable bad luck on our Canadian trip at Lethbridge, and Alberta. We lost the menagarie through fire on Sunday, September 10, and three weeks previous coming from Portage la Prairie to Pembina, Minn., we were encountered with a head-end collision on the Canadian Northern road, with the result of two stock cars demolished and the loss of our largest elephant (Topsy), who suffered with a broken leg which became pinned between the two cars, and had to be killed. We also lost one mare, two ponies and one little colt. Fortunately none of the employes were hurt, as our sleepers were in the rear. Mrs. Hattie Garland, our dainty little singing and dancing soubrette, of Chicago, was called home Saturday, September 23, at the bedside of her mother, who is seriously ill. Fred Garland, our trombonist, closes the season October 2. Best regards to all in and out of the profession.

THE MAJESTIC THEATER, HOT SPRINGS, ARK.

There was an entire new bill to the delight of the many patrons of this desirable playhouse. The Muse Stock company has proven to the people of this city that colored performers can give good clean high-class entertainments, and satisfy both the white and colored patrons. Miss Mamie Johnson, the queen of southern melodies(swayed her audiences at will with her well chosen song, "Put Your Arms Around Me, Honey," but still this was only a faint beginning, for on the bill was that versatile coon shouter, Stella Smith, with "Texas Tommie" and "Chanticleer Rag," which set the house in an uproar for a few minutes until she gave them "Alabama Bound," when they unwillingly permitted Harry Bell, "Colored Edison," to appear in his funny monologue, which is indeed a composition of well chosen wit and humor, climaxed by his song, "Old Black Crow." On the bill was Willie McDuffy, a dancing demon, with comical leg movements that keeps them smiling. The Muses presented a high-class sketch, entitled "Macbeth," where Ophelia B. Muse displayed latent character ability and was well received in her song, "Let Me Call You Sweetheart." The act was closed with a solo from the peerless bass soloist, C. E. Muse, who gave "The Big Bass Viol" and a peculiar rendition of "Asleep in the Deep," which demanded many curtains. Willie Owens closed the olio with his funny sayings and parodies. He has a dance which is original and makes an excellent finish to his act. Indeed he is a very good comedian. The company gave a laughable farce, "Who is Who," which was a complete comedy of errors, and had the audience guessing who was who until the very end. Stella Smith, the coon shouter, played sister to Ophelia Muse, who kept the house in uproars of laughter over their twin brother fiances, Willie Owens and Harry Bell. The show ended with a drama, "The Painful Confession," staged by C. E. Muse, the stage manager, which moved the audience from that jubilant spirit into one of sympathy and pathos. Characters: Stella Smith, Mamie Johnson Ophelia B. Muse, Willie Owens, Willie McDuffy and C. E. Muse. Chas. Hillman, pianist, and Willie Remy, drummer. Mr. Banasso, the manager is very well pleased with the results rendered by these people, and states that he intends to keep nothing but the best performers.

The Pattersons.

Catherine and Rector, a classy team now in Galveston, Texas, where they are having big success. They are good entertainers, with good wardrobes. They are pleasing people right along. Their special work—coon shouters, ballad singers and sketch artists at the Big Ruby Theater.

KELLY AND DAVIS CELEBRATE THEIR NINTH ANNIVERSARY IN PHILADELPHIA, PA.

In the private dining room of the Green Gragon Hotel last Wednesday night, September 20th, at 11 o'clock, was a scene of one of the grandest gatherings that one's eyes would ever care to witness. There was plenty to eat and plenty to drink, and plenty of good singing. In fact, eerybody was happy, and the honor goes to Mr. Dude Kelly and Mr. Arnon Davis. There were several in the party who were surprised to know that Mr. Davis was a first cousin to the late Ernest Hogan, and after Mr. Davis's remarks of relationship to our dear Uncle Rube, everybody burst into singing "Emancipation Day," "Wouldn't That Be a Dream" and "Is Everybody Happy" and maybe their voices didn't ring. Gone but not forgotten was the late Joe Britton, at the grand affair, for when Mrs. Joe Britton's name was announced you couldn't hear for cheers. And everybody sang "He Was a Jolly Good Fellow." Some were singing with tears in their eyes and he was certainly missed by all. The late George W. Walker was also remembered by everyone singing one of Williams & Walker's song success, "Good Morning, Carrie." Mr. Shelton Brooks, the young Negro song writer, seemed to be in favor as "Some of These Days," "There'll Come a Time" and It's Awful Hard to Say Good-bye" were sung over and over again. The chief entertainers of the evening in songs, jokes and toasts were Mme. Robinson, Mme Pauline Dempsey, Miss Lottie Dempsey, Miss Mabel Whitman, Messrs. John W. Cooper, the entriloquist; John C. Glass, of Glass and Jones; George M. Hargraves, formerly of Fisk Jubilee Singers; Col. I. H. Simmons, one of Philadelphia's successful business men and of high standing in military circles, and last, but not least, our delightful toastmaster, Mr. Jamie Roberson, of the Roberson Trio. The blessing of the table was bestowed upon the Hon. W. R. Perkins, manager of the Happy Hour theater and such an honor could not have been given a better man than Mr. Perkins, as he has been titled the prince of all man, agers, colored or white. Kelly and Davis were given three hearty cheers. When Mr. Kelly called Mr. Davis to the center of the floor and joined hands with him and remarked that this was their ninth anniversary and they had never had a cross word with each other, and take it from me the feeling that was in the cheering Mr. Kelly and Mr. Davis received will be with them for a long time to come. Right after that Mr. Glass arose and asked for three cheers for the C. V. B. A.'s and Ladies' Auxiliary. Did he get them? Well, I guess yes. Mme. Robinson sang "Suwanee River," assisted by the entire company, and then everyone promenaded into the dance hall and danced the Teddy until the wee, wee hours of Thursday morning. Those present were Mrs. Sadie Britton, Mme. Robinson, Mme. Pauline Dempsey, Miss Pauline Dempsey, Mrs. W. R. Perkins, Misses Lottie Dempsey, Mabel Whitman, Sarah Venerable, Edith Harrison, Messrs. John C. Glass, John Watkins, Calvin R. Taylor, Col. J. H. Simmons, Berry Smith, John W. Cooper, Samuel Reed, George W. Hardgraves, Joe Johnson, Pete De Rose, Russell Lee, A. Miller, Bennie Jones, Jamie Roberson, Jasper Allen, and Hon W. R. Perkins.

NOTES FROM DANA THOMPSON'S SUNNY DIXIE MINSTRELS.

The Sunny Dixie Minstrels are touring through Oklahoma, playing to S. R. O. nightly.

Our star comedians, Robert Ellis and Dick Brown, keep the audiences in an uproar.

Edward Ives sings "The Fourth of July," and slides across the stage, receiving many encores.

Jasper Robison is making good.

Misses Lulu Jackson, Ida Gardner and Mattie Robison, our soubrets, are making hits everywhere; and when Ida Gardner sings "All I Want Is My Honey Boy" the audience goes wild.

Mattie Robison is cleaning up everywhere with her singing.

Lulu Jackson is making a big hit.

Jesse Henderson, our interloctor, is very clever.

NOTES FROM THE PEKIN THEATER, SAVANNAH, GA.

SAVANNAH, Ga.—The Pekin is a first-class theater, with elaborate scenery, nicely lighted with electric lights. The theater has a seating capacity of 700. W. J. Stiles, the manager, has spared neither pains nor money to have one of the best playhouses in the South. The house has one of Edison's Kentiscopes, the latest improved picture machines; and the people are assured of first-class motion pictures.

Billy Ward, the "Black Dockstader," is stage manager.

The minstrel first part opens with a chorus by the entire company entitled, "Goodbye, Bettie Brown.

Boyd, as "Bones," is a success.

Gussie Smith, ragtime soubret, cleans up with "Watermelon Time."

Sadie Boyd is singing "All Alone."

Gertrude Williams, interloctor, makes a big hit with "Temptation Rag."

The finale by the company leaves all applauding, when they sing "On Mobile Bay."

The olio opens with Ida Fisher as "Kite" Fisher, blackface comedienne.

Billy Ward sings Lew Dockstader's favorite song, " ACoon's Trade Mark" and Ernest Hogan's latest favorite song, "Wouldn't That Be a Dream?"

Boyd's Trio follows in a thirty minutes' act.

Kenner and Williams and Lula Smith opened here on October 2, after a successful run at Tampa, Fla.

The Seminole Indian Tribe, headed by O. A. McAllister, big Indian chief, of Bliss, Okla., gave their big barbecue, oyster roast and dance at Lincoln Park on Wednesday night, October 6.

LOGANSPORT, IND.

Special to THE FREEMAN.

The headwaiter of the New Barnett Hotel, Mr. Frisby, with his entire crew of male assistants, together with the young waiters of the new Elks' home, gave a grand ball at the G. A. R. Hall, East Market street, September 25, which proved to be the crowning event of all previous dances and lasted until an early hour in the morning. Light refreshments were served to the jolly crowd, and all departed highly pleased, with nothing but good words for the evening's entertainment. Music was furnished by Messrs. Barley and Johnson, and their renditions proved the delight of the crowd. The effair was especially favored with good dancers from Kokomo, Marion; Chicago, Ill., and Louisville, Ky....Rev. White, pastor of the A. M. E. Church, was with us Sunday, September 24, and gave one of his stirring old-time sermons—one of those kinds which make the heart glad. It is hoped that he will be able to gather Israel again into the fold....Cecil Carter and John Harris visited Kokomo last Sunday....Leo Winslow departed for Paris, France, to attend art school. He is quite an accomplished artist and hopes to rank among the masters some day....James Carter is gradually improving from his recent illness, and we hope it will be a permanent recovery. ....The social event of September 25 was one of the big happenings of recent days. Many out-of-town guests were present. Those from Marion, Ind., were: Misses Eva Nusom, Ollie Nusom, Ollie Nicholas, Onia Nicholas, Ollie Walker, Bessie Smith; Messrs. George Artis, Harold Dodson, Hearmon White, George White, Jesse eBar, A. Sooser and J. Mitchell. Those attending from Kokomo were: W. C. Weaver, R. Louis, Leon Harris, Matthew Harris. From Peru, M. Straton. Those from elsewhere in attendance were: Messrs. White, Sanders, and Mr. and Mrs. Arthur Tie, of Louisville, Ky.; Mr. Guy Peters, Fort Wayne, Ind.; Mr. and Mrs. L. Farris, of Chicago, Ill....The committee was composed of Arthur Tie, L. Farris and C. Frisby. Mr. Charlie Gilbert was floor manager.

NEW ORLEANS, LA.

Special to THE FREEMAN.

The trolly ride given by the old Baptist Church was largely attended. An enjoyable evening was spent....The Temple Theater will soon throw open its doors. New Orleans theatergoers are promised some of the best colored acts of the season....Mrs. Fred Williams spent Sunday down on the lower coast....Mrs. E. B. Steele will shortly leave for Memphis, Tenn....Last Sunday was Rally Day at the First Street Church, and quite a neat sum was realized. The pastor is much better and will soon be with us aain.

ST. LOUIS, MO.

Special to THE FREEMAN.

Miss Laura E. Allen, of Nashville, Tenn., stopped over in the city Friday and was the guest of Misses Lucille and Susie Lee Dobson. She was en route to Austin, Texas, where she will be directress of music in Samuel Houston College.

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Alexander's Rag Time Band,
When I Woke Up this Morning she was Gone,
It's Great to Meet a Friend, Etc.,
All Right in my Younger Days,
Deep in My Heart I Love You Babe,
If I Forget, Carolina Rag, Down in Melody Lane,
Ocean Roll, Railroad Rag,
In the Land of Harmony.

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William McCabe, Manager,
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Two Shows Nightly, No Matinees. State all in first letter. Write or wire

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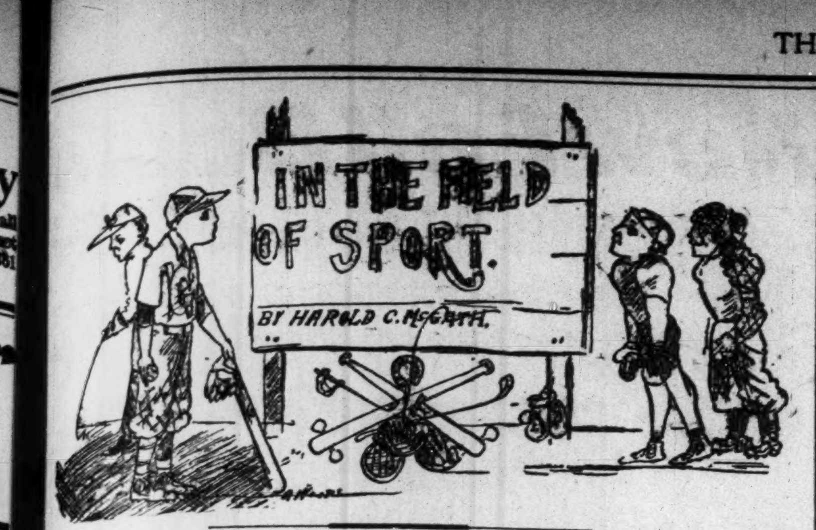
IN THE FIELD OF SPORT.
BY HAROLD C. McGRATH

SPORTING NEWS.

Zambarra, the German Negro featherweight, will go to Pittsburg in a few weeks. He thinks it about the best sport field. He is now in Indianapolis.

LOS ANGELES.—Three important matches practically were closed here a short time since. Joe Jeanette and Sam Langford have agreed to Tom McCarey's terms for a bout to be staged at the Vernon arena some time next month over the twenty-round route, and Frankie Conley, who meets Johnny Kilbane on Saturday, has signed to fight Monte Attell and Tommy Dixon in the east.

Boxing bouts will be permitted in New York. The new law requires an athletic club to put up a $10,000 bond. It then gets a license from the commission. Fights are limited to ten rounds, with eight-ounce gloves, instead of twenty-five rounds as under the Horton law. The buildings in which they are held must have exits, proper stairs, and other provisions against fire risk. If any of the conditions are evaded, or if the fight proves a sham or fake, the club's license is to be forfeited and in the event of fake fights the boxers are to bepunished.

Jack Johnson announces that he will retire from the ring at the conclusion of his present engagement in the English music halls. "I have fought and defeated the best heavyweights in the world and have made enough money in the ring and on the stage to last me for some time, the remainder of my life, in fact, I hope. I can still earn quite a little on the American stage, and am satisfied to retire on my laurels. I had hoped to fight Bombardier Wells here, but as the English public has seen fit to prevent that, I will return to the states as soon as my theatrical contract expires here and retire from the game."

JOE JEANETTE WANTS TO MEET LANGFORD IN FRANCE.

NEW YORK—Joe Jeanette so far has declined to box another ten-round bout with Sam Langford, but says he is anxious to fight thirty rounds with the "Tar Baby" in France. The fact that these rivals drew big money in the recent Garden bout and put up one of the most sensational scraps ever seen in this city, is taken to mean that a return match here would prove even more profitable. If Jeanette really believes that Langford fears him, sporting men say he will soon agree to another ten-round battle, if only to prove beyond a question of doubt that he is the better man. Langford's followers insist that the twenty-four-foot ring in the Garden enabled Jeanette to avoid a knock out, and they are demanding a smaller ring if another fight is arranged.

JUST HAD TO BE OUT—NO PLACE ON BASES FOR HIM.

Two colored baseball teams, the Atlanta Deppens and the Birmingham Gold Dusts, were playing a wind-up game of a series; and as the umpire question had been bothering both sides, a brand new colored arbitor, who admitted that he was a sure enough umpire, was engaged. In the ninth inning, with the score tied, the Dusts had the bases all occupied, with no outs. An ebony-hued batter stepped up to the plate, and the pitcher, who was a trifle wild, sent the sphere to the catcher.

"One ball," yelled the Negro umpire. Again the pitcher shot the sphere.

"Ball two," called the ump.

After the third ball pitched, the man with the indicator shouted, "Three balls." Once more the ball went wide of the plate.

"Four balls—you're out!" howled the judge of play. The batter almost fell dead from surprise.

"What?" he yelled, "me out? Wa'h you git dat, nigger"

"Now, look-a-heah, man," said the umpire, "you just gota be out, 'cause dey ain't no room for you on de bases and I has no right to put any of dose odder gen'men off."

And from the latest reports that dinge is running yet.—Sporting News.

THE LONDON FIGHT OFF.

Jack Johnson Said to Be Broke.

LONDON, September 27.—The fight for the heavyweight championship of the world between Bombardier Wells, the English soldier, and Jack Johnson, the Galveston Negro, was blocked today when Judge Bush issued an injunction against the promoters and the fighters. The court held that the fight would endanger the license of Earl's Court, where it was to have been held, and acted on the application of the proprietor of that resort.

Jack Johnson, the conqueror of Jim Jeffries, is broke. The heavyweight champion, who quit the ring at Reno a little more than a year ago, after he had whipped Jeffries, $100,000 to the good, and who has been making money nearly ever since, could not, apparently, as predicted by many close observers, stand prosperity, and is now facing the problem of "financial straits." It is admitted that the Negro is broke and this is the main reason of his great anxiety that there be no interference in his fight with Bombardier Wells next week.

It was learned from Johnson's trainer, Cutler, who also told Tex Richard and others, that Johnson has been forced to pawn his motor car and his diamonds before leaving Paris to come to London for the fight. Johnson is reduced to such a penniless condition that he is unable to pay his manager, trainer, valet, secretary or his wife's maid. Also, it is known that he could only buy them third-class tickets from Paris to London and traveled second class with his wife instead of first class, as is customary.

Discussing the matter, Tex Rickard said: "It is true. I have no reason to doubt it. He looks very seedy. He has spent $120,000 since fighting Jeffries. This sum was the champion's share of the winnings in addition to receipts from theatrical engagements."

Trainer Cutler admitted that he had received no money for recent services. He tried to get some this week, but Jack pleaded with him to wait until after the fight. Since coming to London he has also dismissed his white valet. He looks in much better physical condition than before going to Paris to train, but he has lost his immaculate air and seems very much depressed.

It is the talk of his associates that he has been going a lively pace. It is also reported that he has had many quarrels with his white wife, the last occurring in a Paris cafe, where she declared he did not pay enough attention to her and he slapped her face. The fight officials admit that he has put his last penny in bets on the fight and that he will be greatly worried for ready cash if the fight is not pulled off.

$3.50 RECIPE FREE, FOR WEAK MEN.

SEND NAME AND ADDRESS TODAY—YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

I have in my possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men, and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid receipt in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.

BEAR SCARES JIM JEFFRIES.

FormerHeavyweight Champion Meets Big Brown Beast in Alaskan Wilds.

TACOMA, Wash.—A Seward, Alaska, cable says that James J. Jeffries, lost another goat there last week. eBfore going north Jeffries boasted that he wanted to see the bear that would not run. While camped at the mouth of Kelley river the ex-champion took his fishing rod to get a mess of trout for supper.

Fishing was fine, but good looking holes just beyond him took him further and further from camp. Just as the basket was full Jeffries saw what he had wanted.

ruin was fishing also, but having hard luck. Jeff had been used to looking along his rifle at little black bears in California weighing 400 pounds, but here was a man's size brown bear that would drop the scales at 1,800.

Jeffries waved his arms and yelled Brownie raised up to his full height and curling back his upper lip disclosed eight pounds of ivory as he growled.

Jeffries is said to have run two miles to camp. Federal regulations forbid the shooting of brown bears.

JOHNSON-WELLS FIGHT IS DENOUNCED IN LONDON—MANAGERS ARE DEFIANT.

LONDON, Eng.—The Johnson-Wells prize fight was denounced in countless sermons in this city recently. The principal speaker was the Rev. Mr. Myers, of the Regent's Park Chapel, who started the movement against the proposed battle at Earl's Court. He protested that prize fighting was demoralizing and brutal and also that it would embitter the feeling of the white people against the Negroes in America, South Africa and India.

"Of course, I shall not do it, but I would like to break into the ring and say to the big Negro and the white champions, 'You are brothers,'" said Rev. Myers.

There was a big crowd outside the chapel expecting to see Johnson go into the church, but he did not show up. A solitary colored man entered, and the crowd thought at first that it was the champion; but the visitor modestly admitted that he was not Johnson.

It was reported that Winston Churchill, the House secretary, had consulted the officers of the Crown with regard to the legal aspects of the case. In the meanwhile the promoters say that it will go on. They declare that they will not be deterred by ignorance, prejudice and misconception.

Johnson, when interview in Paris, said that he was "tetchy." The English papers were saying everything bad of him, and he was not getting fair play. The London fight was a matter of indifference to him, as there were dozens of other places which would not have objected to the match.

"It's just this, you don't want me to win, and that's the truth," said Johnson; "but I am going to win. That's what I came here for. Lonsdale is sore at me because I would not fight for $5,000. Why should I fight for $5,000 when I can get $15,000? I am over here for the money. If the fight is stopped in London we can fight here in Paris and get a larger crowd."

WHAT'S BEING SAID.

The Fight That Did'nt Come Off.

LONDON.—James White, the promoter of the Johnson-Wells fight, intimated the other day that the fight will take place as scheduled at Earl's Court on October 2. White threatens to prosecute any one who attempts to interfere with the fight and says the Home Secretary has no authority to stop it. Johnson will continue his training near Earl's Court in a day or two.

The press daily and weekly, teems with columns about the Johnson-Wells fight. Archbishops, bishops and the clergy of all denominations, peers and politicians and the people are giving their views. There is no doubt that the feeling against the match is of the strongest sort and that it is growing stronger.

This feeling arose at first out of the dislike for matching a youngster against a champion as a money making scheme. Since then the color question has been introduced, and never before has the color question been so discussed in England. It is not based upon conditions in England, but upon conditions in parts of the British Empire where the question looms large.

The Outlook asks the pertinent question: "If we were convinced that Wells could outclass the victorious black should we be so serious to deny him the triumph?"

In the meanwhile appeal has been made to the Home Secretary, Winston Churchill, to prohibit the match, and discussion rages as to whether it can legally be done until the men are in the ring and have actually transgressed the law.

PARIS.—Jack Johnson, the Negro champion, who has been training here for his fight with Bombadier Wells on October 2, says he knows all the latter's tricks. He has gone through his first round of training on his own ideas. For two hours running he takes a brick walk in the Bois de Boulogne in the early morning and an hour with the dumbbells, skipping and Swedish gymnastics and another hour in sparring. In the afternoon he spends three hours playing pinochle.

Johnson has stopped giving his exhibitions in the Magic City. He says his match with Wells is much too serious for him to comply with the expectations of the public here in the daily shows. They want lively exhibitions. The colored champion tried so hard to satisfy them that one day during the week Cutler, one of his sparring partners, landed a swing on his lip and reopened a wound he received during the Reno fight with Jeffries.

"No more of this," said Johnson. "I cannot afford to fool around this way with a big fight coming off."

Jackson laughs at the action of the English clergymen who are trying to stop the bout. He says they are only advertising the match. The black champion says he is surprised to find that the French have some real fighters.

"They are just as scientific as we are," said Johnson, "and maybe I will fight my first big fight here this winter."

A LIGHTWEIGHT SCRAPPER IN DISGUISE.

Irvin Cobb tells a story of a little, wiry negro who went into a resort in Natchez, displayed a large roll of bills and bought a drink.

As he was paying for it another negro came in, very large and very black. He looked at the little man and said: "Nigger, whar you git all dat money?"

"Battendah," said the little negro, by way of reply, "Ah think Ah shall tek a bottle of dat-ah stuff. 'Pears quite satisfyin' tuh meh."

"Niggah," roared the big one, "whar you git dat money? I ast you. I's the town bully, I is. I follows bulyin' foh a trade. Whar you git it?"

The little negro began stuffing the money into his pockets. "Seems to me," he mused, "I ain't got 'nuff pockets to hold all mah wealth."

The big negro jumped at the little one. "You hear what I said?" he demanded. "I's the town bully an' I wanter know whar you git all dat money?"

Quick as a flash, the little negro uppercut the big one, catching him on the point of the jaw and knocking him down. In a moment the big negro revived, enough to look up from the floor and ask humbly, "Niggah, who is you, anyhow?"

"Why," replied the little one, blowing his knuckles, "I's th' pusson you thought you wuz when you come in."—Saturday Evening Post.

FIGHT DIDN'T GO.

Too Much Involved—Would Give Impetus to Race Question—What Jack Johnson Will Do.

By Billy.

As the date of the promised Johnson-Wells fight dre wnigher the chances of it being pulled off grew bluer until the blow fell that upset the hopes of the sporting fraternity around the world as well as others who were anxious to know if Negro Jack Johnson was really the best man living. The civilized world, one may say, was interested; it was growing mcre so daily; the event promising to eclipse that of Reno in importance. The new theater—the locality—the significance internationally viewed—a very Napoleon essaying the world to conquer added to the contest. And Johnson, in event of victory, would have been the colossus of the present day universe. White men of whatever nationality did not care for anything of the kind. At another day England and the rest of Europe stopped themarch of the illustrious prototype by a "world alliance," and for the "good of civilization." Another Waterloo has been enacted in a way, and according to many, for the good of civilization. It is a pity, but true, that the event promised more than a contest for the superiority of two men, or even two classes of men. It easily reached out so as to include nations, countries, owing to the times in which we live when the black man, the colored races, are asserting themselves and white men are resisting.

Had there been only involved the sport element, the fight, I dare say, would have been permitted. In every country there's a large, goodly element that oppose what they call brutal sport; it is against football or anything where there's easy opportunity for injury to individuals. To this class, in this instance, were added a great list of conservatives, politically, racially, who saw beyond the present day, and in seeing, saw the possible rise of feeling between the races, brought on or increased by the result of the fight.

* * *

England's Negro problem is beginning in a big way. South Africa is England's. Cape Colony is a reflex of the United States. That is, the Negroes there are in a state of cultivation, civilization; they meet all conditions that are known in the United States. Antagonism arises and is fed from the same sources. What elates in America elates there. Reno in England means the repetition of those days that followed Reno in America. Other countries yet in South Africa are beginning to take notice, and England hopes to avoid a peril from its black belt stretched around the globe. So it does the very wise thing—from its viewpoint—self-preservation, keeping down all unnecessary possible causes of race ocmparison and friction.

The News of Indianapolis, commenting on the situation states it particularly well. It says: "The usual opposition to prize fighting appeared. It has taken a peculiar turn, for the government has interposed and the great Earl's Court meet has been declared off. It recognizes, after all, that Great Britain has a race problem of her own. Such a notable defeat of a white British champion by a Negro would have its effect, it is thought, upon British South Africa, where there are one million whites dominating five million blacks, and in India, where only 150,000 whites are ruling over 300,000,000 nonwhites. And so in Jamaica and other parts of the empire.

The Briton who has been spending his time analyzing our colored problem and writing gloomy predictions suddenly awakens to the realization that our colored question is nothing compared with his, for in the British Empire there are only sixty million whites, as compared with almost 350,000,000 nonwhites. Few Englishmen have realized this, but at least one has done so in recent years, and, strange as it may seem, he, in fiction, introduced the boxing match to present the psychological effect that is now feared. A. E. W. Mason, in "The Broken Road," shows how in Calcutta deep universal race feeling was awakened by the meeting between a white pugilist and a nonwhite opponent. Relations of service and friendship were forgotten—it was the pride of the race, and its awakening that was at stake. Again, in the Russo-Japanese war, we have seen the effect of the defeat of a white race by a nonwhite one. It was the germ of unrest in India. And, going back in history, the defeat of the British in the first Afghan war had its echo in the great mutiny of 1857.

Here we live at peace with the Negro, but time after time in the wide white-ruled world, it has been shown that it is unwise to let the nonwhite races physically humiliate one of the "ruling race." This is a phase of the race problem of which we, as a people, know little. But it is the great world race problem that stares Britain in the face."

* * *

From the standpoint of sport what has happened is to be deplored. But from the standpoint of the fitness of things the decision to cut out the Johnson-Wells fight was happy and timely. The Negroes have something to advance by way of good as resulting from the decision.

We are not to view Jack Johnson as a fighting propaganda going around the world as an example of the Negro end of America's productivity, when the chances are so great for making enemies. If the thing were confined to sport phases it would be different. But no; it gets to be a big race question. It got to be a big race question in America, the echoes of which are still heard. There are quieter means and just as effective for convincing the world that we are also somebody.

Then Johnson has not acted in such a manner as to recommend himself. His one eternal thought has been to be in the public eye—trying to vie with kings and noblemen—spending his money as they do and so forth. Of course he is unlettered, did not have enough philosophy to realize his offensiveness. People will always want to see him; so will they want to see an elephant, simply because it is a monstrosity. Johnson took the familiarity as a social recognition even with a wife that rumor has abused most badly. He didn't count that. Didn't have enough philosophy—a very polite term for something else.

When Johnson failed in his Dublin fight without any subsequent explanation he should have smelt a rat—a mouse anyhow. Not one word has been uttered as to why Jack Johnson didn't fight at Dublin. He should have had the feeling that white men are white the globe around and that black men are black men in the meanwhile. They can't doff their feelings like they can their shoes, and furthermore they do not want to. About the time of this proposed fight Jack began to run down his home country, saying that he would never go back there to live. "Why should I?" says he. "Why when I was victorious at Reno did they applaud me?" Applause, applause—can he eat that. Could he ride to Dublin on it?

After all, Johnson will find, after looking around, that "there's no place like home." By the way, when mentioning this same idea a few weeks ago I had it that Tom Paine wrote that song. I had my Pain(es) mixed. I meant John Howard Payne and not the irreligious fellow who perhaps didn't need any home.

* * *

In my opinion nothing big, like Johnson's looking for, is going to come off in Europe. In the first place, they don't talk money in any such terms for such affairs. $30,000 for a fight there means about $90,000 for a fight in America, based on the purchasing value of a dollar. It will be very difficult to bring Englishmen or Europeans to see the worth of such high priced contests. Gradually Johnson is getting his "heyes hopen," and getting according homesick. He wants to come to these dear United States. And it's dollars to doughnuts he will thank his Master when he is again walking on State street, Chicago, once more.

Don't think there's going to be any swell amphitheater in Paris and all the rest of it. He says that he has money sufficient to keep him. No one begrudges it. All desire to see him above want on this side. No one wants to see him such a ——— fool as to fritter his money away and die like the rest of the set—penniless—in want.

* * *

The latest from London in reference to Johnson:

"After finishing my contracts in England I will never put on the gloves in public again. I shall retire as heavyweight champion of the world, which no man has ever done before."

Wells, Johnson and Promoter White, with their lawyers, appeared in the oBw Street Police Court and consented to cancel the contest whereupon the magistrate adjourned without date the proceedings which had been brought against them.

The decision was directly due to the injunction issued yesterday against the lessees of Earl's Court at the instance of the district railway company, the freeholders, who alleged that their license would be endangered if the fight was permitted in their building. The promoters talk of holding the contest in Paris.

THE FIGHT THAT FAILED.

The Two Men Compared—Jack Johnson and Bombadier Wells.

LONDON—Bombadier Wells is in training at Putney and Earl's Court and Jack Johnson in Paris. Reports from their respective headquarters state that each is progressing satisfactorily. The championship heavyweight contest will take place on October 2 in the Empress Hall, Earl's Court, now used as a roller skating rink, and one of the largest halls in London. Its seating capacity will be 18,000, and there will be promenade room for several thousand more.

There has been a great outcry here against the match. Wells has not yet come to his full strength. He is still little more than a novice. But he promises to develop into a first class heavyweight, a thing that the English ring has not turned out for years. It is, therefore, thought a pity to put him up against Johnson, as the defeat, which he must experience, may be so severe that, coming at the outset of his career, he may never fully recover from it.

A writer in the Times makes an elaborate comparison of the two boxers. Of Johnson he says: "He has a trick of knuckling down the upper arm muscles of an opponent which is worthy of the cleverest exponent of jiu jitsu, and depending as it does on an exact knowledge of the spots where the nerves approach the surface not only irritates his opponent, but speedily destroys the elasticity of his biceps. Then again he has always made adroit use of his tongue in championship contests. His bitter sweet taunts uttered in a purring voice and with an infantile smile caused Burns to lose his temper and even impaired the imperturbability of Jeffries.

As regards the rest of his system of tactics, sublety—amounting to obscurity—is perhaps the characteristic feature. Speed without haste and an unerring judgment of distance—qualities which distinguish the artist from the artisan in the boxer's abbreviated sphere of activity—are always apparent in its actions. So much is manifest, but all the rest is so veiled in obscurity that those who are accustomed to the plain straightforward tactics of the English style cannot grasp the secrets of his effectiveness. They say, for example, that he has not a punch in either hand. That is because they do not see how the shifting of his weight from one foot to the other supplies all the force required for the leisurely lightning of his hooks and jabs. Again like all the best American champions and unlike our English champions, he knows that two or three comparatively light blows to the same useful spot may do more to break down an opponent's resisting power than the most spectacular punch.

For this and other reasons it is customary to say that his style is essentially defensive. The description is correct, no doubt, in so far as it implies that he leaves the bulk of the leading to his opponent. The boxer who leads must always leave himself open to the same extent, and if the defender anticipates the form of the attack and delivers his counter stroke quickly enough he gains an advantage which may, of course, prove decisive. A certain power of physical mimicry (as though he could see into the other man's brain pan) and an extraordinary swiftness of co-operation between eye and hand enable the Negro champion to gain this advantage more often than any other heavyweight boxer the writer has ever seen. It is astonishing how often his counter gets home before his opponent's lead; herein lies the veiled effectiveness and obscure distinction of his style.

His favorite counter is an accurate and abstruse right uppercut, a blow that apparently comes out of the nowhere into the here, and as Burns knows only too well, is so forcible that no guard can prevent it fro jarring terribly. The one weak point in his physique seems to be his stomach, that instrument of unaccustomed pleasures for a colored Texan brought up o nthe nutritious but unenlivening corn cake. Johnson would have us believe that he rather likes a good stiff jolt in that particular place. But he takes such pains—even in exhibition bouts—to protect it with his elbows that we must decline to regard the evidence of our eyes as a malicious libel.

Of the Bombadier he writes:

In the matter of physique Wells is not, nor ever will be, the equal of Johnson. His drooping chin and swan-like neck and unprotected middle story are weaknesses which no amount of physical culture can cure completely or even conceal; they are so manifest indeed, that no opponent will ever be at a loss in devising a suitable plan of campaign against him. It must be admitted that he is no longer the spiderlike person who allowed himself to be wrestled into unconsciousness by Gunner Moir a few months ago. He has greatly improved the muscles of his neck and shoulders since then, and, as appeared in his fight with Ian Hague for the Lonsdale heavyweight belt and the championship of England, he can now take an occasional thump with equanamity. As a setoff to these too obvious disadvantages he has a very long reach and is as quick on his feet as any lightweight in the championship class, while the ease and accuracy of his punches are such as to surprise the oldest ringside critics.

There can be no doubt that he possesses a punch of unusual severity in either hand. Indeed, he should be able to hit as hard as Fitzsimmons did in his prime when he comes to his full strength. The effortless ease of his punching, the effect of which depends on perfect timing, causes the unenlightened spectator to underrate the force thereof. Even Johnson will find it difficult to get past his elongated straight left, and is liable to be worried by the everlasting little stabs in the face—baby hits delivered with a turn of the wrist, which adds much to their power of jarring the nerves—which are showered from the pistonrod of an arm. In his earlier fights some of the military boxer's characteristic faults were evident in his style; his tactics were mechanical and "according to orders," and his hits were often signified. ut he has outgrown these defects of his apprenticeship, and the element of unexpectedness may keep even Johnson guessing at times.

NEW YORK PRESS HONORS COL. THOMPSON.

A sumptuous dinner in honor of Col. R. W. Thompson, manager of Thompson's National News Bureau, of Washington, D. C., was given at the cafe of the popular caterer, Mr. William E. Gross, 219 West 134th street, New York City, on last Thursday evening, the hosts of the occasion being Messrs. J. H. Anderson, manager and editor respectively of the Amsterdam News. The menu ran the gamut of good things from lobster salad to pigs feet and coffee. There was much to talk about of general and special interest at such a gathering of representative newspaper men, and the future of Negro journalism had a large place in the discussion that went along with the feast. Col. Thompson, as usual, was abundantly full of helpful suggestions to his coworkers.

Each gentleman present paid a glowing tribute to the splendid service which Thompson's National News Bureau is rendering the race, and the guest of honor could not help but appreciate the praise so lavishly bestowed. After the dinner the entire party repaired to the grand reception of the Southern Beneficial League at Manhattan Casino. Among those present, aside from the hosts and the guest of honor, were: Messrs T. Thomas Fortune, Paul H. Bray, Counsellor J. Frank Wheaton, Counsellor Philip H. Thorne, W. T. Menard, E. A. Warren, N. B. Dodson, Lester A. Walton and others. Mr. Thompson was the guest of honor at a number of other notable social functions during his stay here and left Sunday night for Washington, where he is connected with the service of the Federal Government. —The Standard-Journal, Yonkers, N. Y.

NEWPORT, ARK.

Special to THE FREEMAN.

P. G. Lowery's company was here Saturday, September 23. His band was the talk of the town....Bruce Myrahan and J. Edgar Smith, manager of the Four Hundred Pressing Club, made a business trip to Little Rock Sunday. Mr. Smith was looking for an expert pantalorium....Mrs. Candis K. Smith left Thursday for Oklahoma City to visit her daughter, Mrs. Rosie Lindsey. ....Mrs. Dovie Greene and Sallie Cunningham left Thursday for St. Louis. ....The Warren and Oden Concert Company left for Batesville Thursday evening, where they are billed for an engagement. The company is composed of about thirty people....You can find The Freeman at the Four Hundred Pressing Club, 418 Second street, headquarters for colored performers. There you can have your clothes pressed while you wait. J. Edgar Smith, the proprietor, will make it pleasant for you when in town, if you will call....Mrs. Thersea Klice left for St. Louis Saturday to visit her mother.

CHATTANOOGA, TENN.

Special to The Freeman.

Sunday, September 24, was a high day with the churchgoers, and they attended in large numbers to hear the preachers who had returned from the annual session of the National Baptist Convention, which met in Pittsburgh, Pa., September 13 to 17, inclusive. The following representatives were present: Rev. C. A. Bell, B. D., pastor of First Baptist Church, who preached a sermon at the convention to about 2,500 people; Rev. E. Moore, pastor of St. James Baptist Church; Rev. J. H. Mastin, pastor of Second Baptist Church; Rev. B. M. Dudley, pastor of Prospect Baptist Church; Rev. H. J. Johnson, pastor of Orchard Knob Baptist Church; Rev. M. W. Moore, pastor of Mounmental Baptist Church; Rev. N. J. Whitehead, pastor of Friendship Baptist Church; Rev. G. T. Speaks, pastor New Home Baptist Church; Deacon G. W. Wilson and wife; Mrs. Jannie Tarrt, president of Chattanooga Woman's Auxiliary of the Baptist Association in the district; Messrs. Albert Reid, Elijah Hackney, Mrs. H. D. Davis, Mrs. Saunders; Elder and Nancy Williamson, wife of the lamented and famous jubilee singers, which formed the first class of jubilee singers in America, and many others graced the august body....By special invitation Mr. S. S. Booker, general secretary of the Y. M. C. A., Chattanooga, Tenn., left for Knoxville, Tenn., to address the Y. M. C. A. meeting at the M. E. Church, Sunday, September 24, at 2:0 p. m. The music was rendered by the Howe Orchestra, and Miss Carr, the sweet-voiced singer, favored the occasion with some choice selections. The subject of Mr. Booker's address was "The Influence of the Y. M. C. A. Upon the Boy Life of America."

GIVE BIRTHDAY SURPRISE PARTY IN BOWLING GREEN, KY.

Judge H. H. Denhart Disregards the Poor Colored Children When Application for Books Are Made..

By J. F. Moxley.

Prof. C. T. Cook, principal of State Street Public School, who has received from $97 to $125 every year for the children every year, who were unable to get books otherwise, was denied the privilege this year to its full extent by Judge H. H. Denhort, county judge, who granted only a few books to some of the needy children, amounting to about $25. It is is true that the good citizens of Bowling Green have not looked altogether for support to this one particular person, but have given their patronage and contributions to the call of our teachers, to help the most needy of the school....Mr. William Moxley was tendered a pleasing surprise last Friday evening in commemoration of his birthday anniversary, by his many friends of this city. Many beautiful tokens of esteem were presented, which go to make one's life happier on an occasion like this. Those present were: Mr. and Mrs. C. T. Cook, Mr. and Mrs. Ed. Drain, Mr. and Mrs. J. H. Page, Mr. and Mrs. Willie Wilkerson, Mr. and Mrs. J. F. Moxley, Misses ary and Hattie Moxley, Mr. J. J. Ranston, Mr. Willie Knedy, Mr. Ed. Moxley, Miss Carpenter, Miss Thelma Ranston. Ices, cakes, fruits and wine were served. Games were played. All present had a pleasant time.

SANTAL-MIDY
Standard remedy for Gleet, Gonorrhoea and Runnings IN 48 HOURS. Cures Kidney and Bladder Trouble.
MIDY

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop at
Brutus Owens, Prop.,
488 Indiana Ave. Indianapolis, Ind.

Bar Keeper's Friend
Metal Polish
AN INFALLIBLE UP-TO-DATE ARTICLE
USED BY MORE PEOPLE THAN ALL OTHER METAL POLISHES COMBINED

One pound boxes, 25 cents, at all druggists and dealers.

THE MECCA
THE PLACE OF QUALITY
Bar and Billiards
312 INDIANA AVE., 218 W. NEW YORK ST. NEW PHONE 1319
Chas. E. Lewis, Proprietor
A Visit will Convince you that we have the Quality

HATS FOR FALL--New Styles
Soft and Stiff hats of the popular
LEVINSON QUALITY
TWO DOLLARS INSTEAD OF THREE
Come in and get acquainted with the
Authentic Styles
87 N. Penn. St., 41 S. Illinois St
After Sept. 1, at Market and Illinois Sts

THE NEW GREATHOUSE
......Home Brewing Co's Beer......
(IN WOOD AND GLASS)
Will be pleased to meet you at my New Place
325—327—329 Indiana Ave, Indianapolis, Indiana
Ten Neatly Furnished Rooms
For Gentlemen Only
I solicit the patronage of the public on the merits of my goods. Pool and Billiards in connection.
Archie Greathouse, Prop.

Fall Suitings!
Choice new fabrics for Autumn Wear. These suitings will gladden your heart and Captivate Your Eyes. Rich, Handsome, Distinctive, they comprise the new season's most attractive offerings. Hundreds of New Styles and many Novel Weaves All the New Things that Fashion Favors. The newest colors and finest fabrics, the products of the best mills in America and Europe, are shown here. Made to your measure in any style you like for
$17.50, $20, $22.50. Extra Pair $5 Trousers Free
English Woolen Company
107 North Illinois St. Opp. Terminal Station.

The Ayres Bulletin

Silk and Cotton
PETTICOATS
New Styles are Ready

Black Cotton taffetine petticoats of Eppo make with plainly tailored flounce and fitted band, skirts cut to fit and wear, $1.00.

Jersey Top petticoats in gray, blue, green, brown, white and black, range in price from $3.95 to $10.00.

New assortment of black wool jersey petticoats with sateen and silk flounces and fitted band, fine collection of beautiful styles, priced at $3.00, $3.50 and $5.00.

25c instead of 50c buys a white knit petticoat. It is a bargain. —3d floor, south.

L. S. Ayres & Co.,
Indiana's Greatest Distributors
of Dry Goods.

CITY AND VICINITY.

J. D. Martin spent Sunday in Louisville.

Rev. W. H. Tate went to Cincinnati, Wednesday.

Mrs. Flora King is ill at her home in Bright street.

Mr. John Booth left Sunday for Chicago, indefinitely.

Mr. Harry White is convalescing at the city hospital.

The Woman's Club will meet with Mrs. Nora Harper, Monday.

Miss Lucy Coleman is improving very nicely at Ward's sanatorium.

Mrs. George L. Jones spent last week with relatives in New Albany.

Miss Bertha Reece left Monday for Wilberforce, O., to enter college.

Miss Georgia Porter left last Sunday for Louisville, Ky., for the winter.

Mrs. David Hart, of Chicago, is visiting relatives in this city this week.

Mr. George Stone, of Cleveland, O., was in the city last week, speculating.

Mrs. Viola Pope returned home Tuesday morning from a short stay in Danville, Ill.

Mr. and Mrs. James Swope are residing with Mrs. Luella Walker, in Paca street.

Miss Flora Gray and Andrew Coleman were married Monday afternoon, October 2nd.

Mrs. Henry Brown, of Cincinnati, O., was the guest of Mrs. William Davis last Sunday.

Mrs. Mattie Clark, in West Walnut street, will entertain the Young Ladies' Club Tuesday evening.

Mr. and Mrs. John Reed returned to the city after an extended trip throughout the eastern section.

Mr. and Mrs. Robert Scott, in Superior street, are the proud parents of a son. Both are doing fine.

Miss Edith Ecton, of Chicago, passed through the city Tuesday en route to Frankfort, Ky., for the winter.

Miss Ethel Washington, a prominent young lady of Xenia, O., is expected in the city soon to locate permanently.

Rev. Skelton attended the meeting of the superintendents of the M. E. Church last Wednesday night, at Connersville, Ind.

Mrs. A. J. Allen, of Logansport, Ind., spent a few days with her mother, Mrs. Belle Davis, in North West street, this week.

The White Rose and Blue Ribbon Social Club will meet with Mrs. George Hanson, in Alwood street, next Thursday afternoon.

Mrs. Mabel Tucker, city editor of The Freeman, has been confined to her home with rheumatism and incapacitated from her work this week.

On account of the inclement weather last week the Friends' Club continued their meeting with Mrs. Jennie Woodfork, in Massachusetts avenue.

Elizabeth Carter Council will hold its election of officers the third Tuesday in October, at the residence of Mrs. Melvina Smith, in Yandes street.

Master Ira Spillman, a graduate of Wayman college, Harrisburg, Ky., has located permanently with his aunt, Mrs. Belle Davis, in North West street.

The testimonial concert to be given for Mrs. Lillian Thomas Fox, who is having serious trouble with her eyesight, will take place at Simpson Chapel on October 30th.

Mrs. Harriet Price, in Blake street, entertained at tea Tuesday afternoon in honor of Mrs. John Lewis, of Covington, Ky., who has been a guest in the city for several weeks.

Miss Mattie Clay, in West North street, was hostess to an elaborate four-course luncheon Monday afternoon. The attractive feature was whist, and the guests numbered sixteen.

Commissioners of the Lexington conference of the M. E. Church met at Cincinnati, Ohio, Thursday for the purpose of selecting a site for an academy. Mr. George L. Knox was in attendance.

The American Beauty Club entertained in honor of Mrs. Blackwell, wife of Bishop Blackwell, at the residence of of Mrs. Mrs. Laura Davis, in North West street, Monday afternoon. Quite an enjoyable time was spent.

A meeting of the superintendents of the Lexington conference of the M. E. Church was held at Connersville, Ind., last Wednesday. Also the Home Missionary meeting was held. Mr. George L. Knox spoke in the evening.

Messrs. Everett Cottman and Arthur Jackson entertained with cards and dancing Tuesday evening of last week at the home of Mr. and Mrs. John Milton, 231 West Eleventh street. The guests numbered twelve.

FEVER DESTROYED
HER HAIR

Two years ago I had fever which took out all my hair, I used your Pomade and now have a nice head of hair, long and thick. I owe it to your Pomade, writes Mrs. L. Garrett, 3619 Dearborn St. Chicago, Ill.

Ford's Hair Pomade is the old time tried remedy for harsh and unruly hair, that has been giving satisfaction for over fifty years. Ford's Royal White Skin Lotion is a highly antiseptic, non-irritant skin remedy. It makes the skin whiter immediately upon application. Ask your druggist about these remedies. Be sure and get Ford's, manufactured by the Ozonized Ox Marrow Company, Chicago, Ill.

For sale by Ferger's drug store, Vaughn Bros. drug store, Pink's Pharmacy, Eureka drug store, Hadley Bros., druggists, Robt. P. Blodau, James H. Noe, Graves Pharmacy, Geraldine Pharmacy.

ALL PROFESSIONALS VS. A. B. C.'S.

INDIANAPOLIS.—The team of All-Professionals will play the A. B. C.'s at Northwestern Park each Sunday as long as the weather is favorable. Eddie Summers, of the Detroit American League team, will pitch for the All-Professionals next Sunday.

CARD OF THANKS.

Seattle, Wash, Sept. 24, 1911.

We desire to express our sincere thanks to our friends for their kind sympathy shown during the illness and death of our dear father, Mr. James W. Jackson, also for the beautiful floral offerings.

Mr. and Mrs. CHARLES JACKSON.

PHILLIPS CHAPEL COLORED M. E. CHURCH.

Drake and West Streets—Rev. J. L. Thompson, Pastor.

Sunday school at 9:30. Preaching at 11 a. m. and 8 p. m. The pastor will preach his last sermon October 15 (Sunday). Special music by the choir. Annual conference October 18 to 22, at this church. All are invited.

FLANNER GUILD NOTES.

Flanner Guild has established a free kindergarten, numbering thirty-one, and Miss Coleman, of North Indianapolis, is the teacher.

The Ladies' Board of Directors will meet Monday evening, at 8 o'clock. All members are requested to be present. By order of the president, Mrs. Laura Brooks.

The Mothers' Council of the Flanner Guild will be held Tuesday evening, from 7 to 8 o'clock. Mrs. Howard is the president.

Mrs. Helen Knahe will lecture at 1 o'clock Sunday afternoon, and at 7:30. All ladies are especially invited to attend.

A Scout for the boys and girls has been organized at the Guild and will meet every afternoon from 1 to 4. Children from 7 to 12 years of age are admitted. J. W. Anderson is the instructor.

BETHEL A. M. E. CHURCH.

Rev. T. A. Smythe will preach tomorrow morning. Subject, "The Power and Praise of Love."

In the evening Dr. King will read a paper, subject, "Some of the causes which contribute to the high mortality among the colored people." Persons interested in the care and development of the colored youth are specially invited. Another feature of this service will be the singing of a solo by Mr. Frank Brown.

Bethel Church to Be Improved.

At a meeting of the trustees of Bethel church on Tuesday night the matter of improving the church was taken up. It was unanimously voted to act upon the direction of the members who voted last week to beautify the church as soon as possible. The following committees were appointed. Heating, H. L. Sanders, Allen Simms, R. L. Booth; on lighting, Dr. Furniss, Dr. Perkins, John Allen; n deocoration, J. M. Porter, E. F. Stokes, G. L. Jones. As soon as the estimates have been secured the church will proceed to raise the amount necessary for these improvements.

COLORED MINISTERS ASK NEW Y. M. C. A. BUILDING.

Conference is Held With Secretary A. H. Goddard.

APPEAL IS TO BE CONSIDERED.

A direct request has gone to the directors of the Young Mens' Christian Association for an adequate building in which to carry on the work of the Colored Y. M. C. A. in Indianapolis. The request came from the pastors of a number of the leading colored churches of the city, and was backed up with the assurance of these men that the colored men of the city would do their full share, both in contributing to the building fund and in participating in the canvass for funds.

The colored ministers conferred with A. H. Godard, general secretary of the Y. M. C. A., recently, concerning the possibility of raising sufficient money to erect a building to take the place of the present structure at North and California streets. They were earnest in their appeal for better facilities for interesting young colored men in bettering their own condition, and the ministers were emphatic in their agreement to do their full share in arousing the colored people to their responsibility in helping raise the fund.

Consideration Promised.

Mr. Godard told the ministers that the matter would receive earnest consideration at the hands of the board of directors of the Y. M. C. A. He said he interpreted it to be the sense of the meeting that the pastors and colored business men present believed this movement for a Colored Y. M. C. A. to be the supremely important thing to be done for the colored men of Indianapolis, and that the leaders among the colored professional and business men would get into the harness and work for the success of the movement, morning, noon and night.

The Rev. G. W. Ward, of Mt. Zion Baptist Church; the Rev. J. R. Harvey, of Allen Chapel, and the Rev. H. L. Herod, of the Second Christian Church, favored the movement.

The Rev. T. A. Smythe, of Bethel A. M. E. Church, offered a resolution after there had been a general discussion, to the effect that it be the sense of the meeting that a campaign be started to raise a fund for a new Colored Y. M. C. A. building, and that those present pledge themselves to give to the movement their heartiest indorsement and active support.

CURRENT NEWS OF CHICAGO

The Hackley Recital to be Greatest Ever—Manson Lecture Recital—Social Notes.

By Cary B. Lewis.

Special to The Freeman.

CHICAGO, Ill., Oct. 4.—It may be surprising, but every box of the twenty-three that were to be sold for the Madam Hackley retiring concert is sold except four and by Saturday of this week, indications are they will be gone. People are turning their attention to the selection of good seats on the first and second floors, many having a desire to sit in the balcony.

The fact that Orchestra Hall was dedicated for the rendition of great operas and a temple for great singers and artists, the people here are realizing that it will be a great honor to a member of their race to make their last farewell at this magnificent structure.

The Chicago Tribune on last Sunday contained a list of all the great artists that are to appear at Orchestra Hall and in the number was the name of Madam E. Azalia Hackley. On the night of October 19th, the stage will be beautifully decorated with flowers and ferns and every appointment will be made to make the occasion in keeping with the dignity of the occasion.

Madam Hackley was at Clarksburg, W. Va., last week and is in Parkersburg and Charleston, W. Va., this week. At Charleston, she will be the guest of the institute of which Prof. Byrd Prillerman is president. October 9th, she will be at Hunting, W. Va., and on October 11th at Frankfort, Ky. Great preparations have been made to receive her at all places and especially at Frankfort, Ky., where she will be the guest of the Kentucky Normal and Industrial Institute, of which Prof. J. S. Hathaway is president. She will no doubt return by the way of Louisville, Ky., paying Mrs. Lavenia Watson Cooper a visit and Miss Georgia A. Lattimore, returning by Indianapolis, Ind., calling on The Freeman and stopping with friends for a day.

Clubs to be Present.

The manager of the Hackley recital has invited the following leading well-known social clubs to be present October 19th: Appomatox, Phalanx, Pickwick, Peerless, Swastika, Tuskegee, Wilberforce, University, Choral Study Club, Twentieth Whist, Pabdora, Anacreon, Sorority, Negro Fellowship League, Fred Douglass Center, Bellman, Waiters and Hotelmen, all clubs connected with the Chicago Federation of Women's Clubs. All literary societies, ministers and their congregations are urged to be present.

Life Work.

After retiring, Madam Hackley expects to devote her life work to the education and training of young people in music. She is endeavoring to aid her race musically in the same spirit that Dr. Washington is promoting industry. Last season she visited seventy-five colleges and schools for colored youth and in various parts of the country has held free musical schools and classes. This was notable in the city of Chicago. The colored children of the Industrial school will be her guests on the night of the recital. She has supported foreign scholarships and now the biggest phase of her work is her effort to uplift the Negro physically through instructions in deep breathing.

"The Negro needs self-control through concentration," Madam Hackley said in a recent address, "and the efforts of concentration in deep breathing while singing is helpful in forming correct habits along other lines. There is always some one to provide work for the Negro, but they have given him nothing for his idle hour. Through the study of music his mental and moral outlook will gain an inspiration and his physical health will be improved under action of deep breathing and the power of song."

After the first of the week, tickets will go on sale at Orchestra Hall but good seats will be in the possession of the manager, who will be glad to serve those who wish reservations.

Mr. Cary B. Lewis delivered an address at Evanston last Sunday and Rev. H. S. Graves, his wife, chiro and many of his church have decided to attend the recital in a body. Information is being received in Chicago that delegations from other surrounding towns will be at the recital in large numbers. Elaborate gowns are being made for the big society function and dress makers are kept constantly busy with rush orders for the occasion.

Mason Lecture Recital.

For the first time in Chicago, a lecture-recital was given on last Thursday night at the fashionable Grace Presbyterian church, of which Rev. Moses H. Jackson is pastor. The night was a miserable one, but the church was filled with Chicago's music lovers to hear Mrs. Elnora Manson make her debut, assisted by Miss Ada Lou Mitchell.

Mrs. Manson chose "Ueer Gynt" for her subject with orchestral suite by Greig. It proved to be one of the most delightful entertainments of the season. Her voice was in splendid condition and her interpretation was excellent. Mrs. Manson proved conclusively that she was well prepared for such an artistic work. She not only pleased the audience but won for herself a reputation of being a cultured and refined lecturer, capable of entertaining any audience. Miss Ada Lou Mitchell is a piano artist. Her interpretation and technique was fine and displayed artistic finish. hTe affair was a great success, both receiving bouquets of beautiful flowers.

Politics.

Politics will be stirring in Chicago after the state fair. There are several factions in both parties. There is nothing planned as to whom will lead the "brother" durinf the coming campaign. Fields and Brewerington were the leader sfor Merriam for mayor, but as for whom they will be for governor, they have not yet decided. woT Negroes, it is said, will run for an elective office next year and plans are now being quietly laid in this direction. One on the Democratic ticket and the other on the Republican side. W. H. Clark, a well-known Democratic politician and now a clerk in the commissioners' office, will, it is said, make the race for county commissioner.

B. F. Moseley, the well-known baseball magnate, lawyer and politician, is being urged to make the race on the Republican ticket, and Oscar Priest, who once held the position for two years, and is anxious to make it a third time. It is said that big politicians will rely on the judgment of Wm. D. Neighbor and R. S. Abbott in the coming campaign.

Among the Churches.

All the delegates of the Iowa conference have returned to the city. At a meeting last week of the Methodist ministers of the city, the Rev. W. D. Cook, of Quinn chapel, was elected president; Rev. J. Higgins, vice president; Rev. S. L. Burt, secretary, and Rev. T. C. Devlin, treasurer.

The Rev. D. P. Roberts is being endorsed by churchmen, as well as the Iowa conference, for bishop. The name of the Rev. J. M. Connor, of Little Rock, Ark., is being mentioned for bishop.

The Baptist ministers have returned from the National Baptist Convention. Rev. . J. Fisher seconded the nomination of Dr. E. C. Morris who was elected president of the national body. The Rev. S. T. Francis, on the West Side, is having large congregations.

Items of Interest.

Miss Bertha Mosley gave a delightful party last Saturday night in honor of Miss Elizabeth Bailey, of Lexington, Ky. Miss Bailey is one of the most charming girls that has visited the city this season, and the girls and young men have made it exceedingly pleasant for the visitor.

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Dr. and Mrs. E. C. Bently entertained last Saturday night for a few friends. It was a musical; and "If I Forget" was the feature number of the evening.

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After the Mrs. Manson recital a formal reception was tendered Mrs. Manson and Mitchell in Grace Presbyterian Church. Both were presented with handsome bunches of American Beauty roses.

* * *

A dancing club has been organized to meet next Thursday night at Thirty-first and Indiana avenue. It is expected to be very exclusive and visited only by the young society people.

* * *

Dr. Ralph Stewart, of Washington, D. C., returned to his home this week. While here he was given a good time by a number of fellows that had visited Washington.

A new hotel has opened in the thirty-sixth block, next to the Binga Bank. It is a six-story building, and one of the largest on State street. More next week.

* * *

Dr. U. G. Daile yhas returned to the city after spending several weeks at Mayo Brothers, Richester, Minn.

* * *

Dr. C. V. Roman, of Nashville, Tenn., was given a reception on Monday night of this week. It is reported that quite a number of physicians were present. The affair was held at the Dumas Hotel.

* * *

Mr. George Garner and Miss Gladys Edwards, two well-known singers, were participants in a concert on Monday night at Oliver Baptist Church.

* * *

Dr. Garnes, the dentist at the Binga Building, Thirty-sixth and State streets, has a box party for the Hackley recital. Several of the prominent physicians will be in the party.

* * *

Miss Katherine Simons, a very charming young woman, is expected to leave for Alabama soon to teach in Payne's College. She is a musician of ability.

* * *

Dr. and Mrs. J. W. Lewis, of the West Side, entertained with a beautiful reception on last Friday night. The reception was given in honor of a visitor from Atlantic City, N. J.

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On October 8 the Illinois Chronicle will celebrate its third anniversary. The paper was founded by W. M. D. Neighbors and A. N. Fields, and has not missed an issue.

* * *

Mrs. Lizzie Scott, sister of Mrs. America Cooper, left the city last Saturday for her home at Topeka, Kans. Mrs. Scott is the sister of Mr. Buchanan Lewis and an aunt of Mr. Cary B. Lewis. While in the city Mrs. Scott was nicely entertained by her son and other relatives.

* * *

The Pekin Theater, under the direction of Mr. Leon Motts, is being liberally patronized. Mr. Motts is having excellent bills for his patrons every night. Mr. Tom Motts, brother of Leon, has charge of the cafe. The two have been with the house for several years and are well experienced.

* * *

The one big sensation of the month will be the wrestling match between Illa Vincent, the "Black Panther," and Frank Ehrler, "Danish Demon." The match will take place at Schorling's Park, October 12. It will be for the benefit of the Dearborn Street Nursery.

* * *

Colonel John R. Marshall and his staff of the Eighth Regiment are much grieved to learn of the illness of Adjutant R. R. Ratcliff. Mr. Ratcliff is down in Kentucky; and his health is very poor. His friends are very uneasy about, owing to his critical condition.

* * *

Messrs. Payne and Bolling, 2918 State street, are having big crowds every night, and standing room only on Thursday night, which is ladies' night. The gentlemen are the proprietors of a swell cafe that was recently put in splendid condition. The walls are hand painted.

* * *

Mr. Hugh Buchanan, a tenor singer, has returned to the city after giving a recital at Denver, Col. He was given a splendid ovation in the Western city and received a number of bouquets.

* * *

Literaries are having their day in Chicago. Every Sunday afternoon the speakers of ability and character address these associations, and much interest is manifested.

At a recent meeting of the Bachelors' Club the election resulted in the choice of the following officers: Wm. E. Viney, president; Chas. H. Baughman, vice-president; Dr. Wm. Weed Stuart, secretary; Arthur Dodson, treasurer; Richard Chavers, floor manager.

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Oct. 21.

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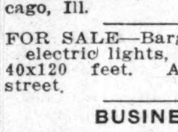

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